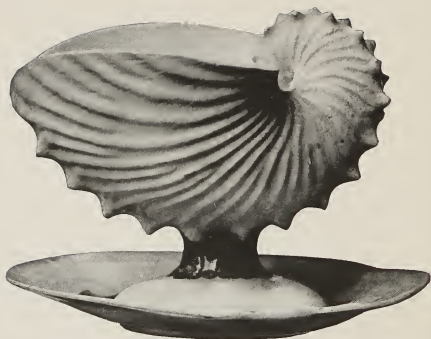


ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING THURSDAY, MARCH 15th, 1915
AND CONTINUING UNTIL THE DATE OF SALE

THE IMPORTANT COLLECTION
FORMED BY
MR. JAMES G. TYLER
OF NEW YORK CITY

THE ENTIRE COLLECTION TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
MONDAY AND TUESDAY AFTERNOONS
MARCH 19th AND 20th, 1917
BEGINNING AT 2.30 O'CLOCK



No. 568

ILLUSTRATED CATALOGUE
OF RARE AND CHOICE SPECIMENS OF
OLD ENGLISH AND AMERICAN
CHINA AND POTTERY
AND OTHER INTERESTING OBJECTS

COLLECTED BY
MR. JAMES G. TYLER
OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
ON THE AFTERNOONS HEREIN STATED

CATALOGUED BY MR. GARRETT CHATFIELD PIER

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1917

249



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

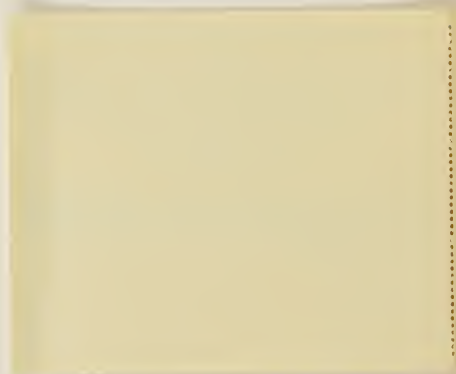
AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE



FIRST AFTERNOON'S SALE

MONDAY, MARCH 19, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 280, inclusive

CONTINENTAL PORCELAIN, ENGLISH POTTERY AND PORCELAIN AMERICAN SLIPWARE AND CONTINENTAL SALT GLAZE

1—PORCELAIN PAPER REST

John M. Mitchell

4⁰⁰ In old Dresden, decorated with design of Cupid as postman. Rococo stand painted with floral panels and relief rose designs in colors and gold. Mark: Crossed swords in blue. Dresden. After 1814.

Length, 7 $\frac{3}{4}$ inches.

2—PEPPER AND SALT

N. B. Goodwin

28⁰⁰ In old Staffordshire pottery, with colored designs of "Toby" with jug in hand; blue band about circular bases and hats. No mark. Staffordshire, about 1850.

Height, 5 $\frac{3}{4}$ inches.

First Afternoon

3—PAIR PEPPERS

N. W. Leman Agent

1400 In old English Cottage ware in form of little girls with blue poke-bonnets, brown coats and muffs. Staffordshire, about 1840-50.

Height, 4½ inches.

4—PAIR PEPPERS

1 1 1 1

1600 In fine old English porcelain modeled in the form of a boy and girl, latter in bonnet, long coat and muff, former in large hat and long traveling coat in eighteenth century style. Decoration of floral sprays in colors. Staffordshire, about 1850.

Height, 4½ inches.

5—TALL CUP

J. Mitchell

200 In dense white Vienna porcelain, decorated with painted design of torch and serpent surrounded by a wreath. Shield mark in blue on foot. Vienna, Austria, about 1830-40.

Height, 4¼ inches.

6—PAIR SALAD VESSELS

Miss Mae Farland

4200 For oil and vinegar, in rare old Rouen delft, painted in bright enameled colors with floral designs and cornucopie. Pewter hinges. Rouen, France, eighteenth century.

Height, 7 inches.

7—PORCELAIN CUP OF THE IMPERIAL RUSSIAN FABRIQUE

J. Mitchell

300 Decorated with cross and dais designs in green, blue and red on white and inscribed band in purple, all against a *café-au-lait* ground. Gold band within. Korneloffe Brothers, Petrograd, Russia, about 1827.

Height, 2¾ inches.

First Afternoon

8—MILK PITCHER

N. C. B. 1

200 Of fine old Vienna porcelain; tastefully decorated with circular medallions filled in with portrait busts after the antique in white on deep red and gold framed. Mark: Blue shield, numeral 22. Vienna, Austria, about 1820-30.

Height, 5¾ inches.

9—LOWESTOFT BOWL

N. C. B. 2

300 In fine white porcelain, simply decorated with floral reserves in gold framed in black and gold. Black and gold band at upper edges. Lowestoft type. Chinese, about 1796-1820.

Diameter, 5½ inches.

10—CHINESE LOWESTOFT CUP AND SAUCER

Mrs. Dr. Larocque

500 Decorated with floral draped shield and rich blue bands dotted with gold stars. Chinese, Chia-ching period, 1796-1820.

Cup, 2¾ inches; saucer, 6 inches.

11—CHINESE LOWESTOFT MUSTARD POT AND COVER

Mrs. Dr. Larocque

500 Richly decorated in deep blue and white with a circular rayed medallion, floral sprays, crossed twig handles gilded, and initials A.W. in gold. Chinese, Chia-ching, 1796-1820.

Height, 3¾ inches.

12—CHINESE LOWESTOFT MUG

John N. Mitchell

100 In dense white porcelain richly decorated with pink, blue and green rose and foliage designs about a floral circular medallion. Crossed twig handles. Chinese, Chia-ching, 1796-1820.

Height, 3¾ inches.

First Afternoon

13—CHINESE PORCELAIN PLATE

W. C. Hill

200

Richly decorated with figure designs of ladies and children in the palace gardens. Designs in mauve, red, blue and green on white surrounded by a brilliant diaper band broken by bird and flower rosettes. Chinese. Chia-ching, 1736-1820.

Diameter, 8 inches.

14—CHINESE LOWESTOFT TEA-CADDY

John N. Mitchell

1100

Decorated with circular blue medallion filled in with two birds supporting a wreath, which they hold in their beaks. Chinese, Chia-ching, 1736-1820.

Height, 5¼ inches.

15—CUP IN CHINESE LOWESTOFT

W. C. Hill

200

Embellished with an American eagle and shield (empty), but of earliest American type. Interior band of gold and black spiral on orange-red. Chinese, Chia-ching, 1796-1820.

Diameter, 3¾ inches.

16—PAIR CHINESE LOWESTOFT HELMET CREAMERS

John N. Mitchell

100

In white, one enriched with a coat-of-arms in a gilt festooned medallion below lip. (See No. 20, teapot to match.) Chinese, Chia-ching, 1736-1820.

Height, 4½ inches.

17—CHINESE LOWESTOFT CUP AND SAUCER

Mrs. J. Larocque

500

Former scallop-edged and slightly fluted in the body; both simply decorated with dotted bands and floral sprigs in red, pink and green. Chinese, Chia-ching, 1796-1820.

Diameters, 3¾ inches and 5¾ inches.

First Afternoon

18—CHINESE BOCCARO TEAPOT

J. E. Aldenberch

200 In dense red earthenware round fluted body, flat cover with globular handle on top, detachable strainer in interior, plain handle and spout. Chinese, eighteenth century.

Height, 5 inches.

19—OLD CHINESE "LOWESTOFT" WILLOW PATTERN TEAPOT

Mr. G. L. Harris

700 In rich blue and white of peculiar brilliancy. Crossed twig handles, long spout and flat cover. Chinese, Chia-ching, 1736-1820.

Height, 5 inches.

20—CHINESE LOWESTOFT TEAPOT

John N. Mitchell

400 In dense white porcelain, simply decorated with a coat-of-arms in gold and gilded peach on cover. Crossed twig handles and long spout. Chinese, Chia-ching, 1796-1820.

Height, 6 inches.

21—PAIR SMALL BLUE AND WHITE GINGER JARS

Mrs. Edw. J. Frost

600 In dense blue-white porcelain, decorated under the glaze with coarse land- and sea-scape designs. (One cover missing.) Chinese, Chia-ching, 1796-1820.

Height, 6¾ inches.

22. LARGE CHINESE LOWESTOFT PORCELAIN DISH

N. C. Hall

1900 Decorated with central floral designs and sprigs in red and gold and edged with floral festoons and fine lambréquins in similar colors. Chinese, Chia-ching, 1796-1820.

Length, 17 inches.

First Afternoon

23—PORCELAIN PORTRAIT MEDALLION OF HENRY IV OF FRANCE

150 French, Paris, Empire period.

John N. Mitchell
Diameter, 5 inches.

24—OLD FRENCH PORCELAIN CUP

110 Decorated throughout with rich floral designs and diaperings in red, blue and gold after the Oriental. Mark of crown and shield (déposé) on foot in green. Paris, France, about 1850.

M. L. Lewis

25—BEER JUG

310 In old Moustiers faience enameled mauve and having the word *bierre* in blue on a rayed white ground. Moustiers, France, eighteenth century.

N. B. Hall
Height, 7¼ inches.

26—HOT-WATER PITCHER

200 In old French porcelain, decorated with a brilliant ground of bright canary yellow and gold band at lip and cover. French, Paris, about 1820.

M. L. Lewis

Height, 6 inches.

27—PORCELAIN CANDLESTICK

600 In old French porcelain, decorated with circular bands in blue, carmine and gold. Empire form. French, Paris, about 1804-15.

N. W. Seaman

Height, 7 inches.

28—FINE PORCELAIN DISH

200 In the best old French porcelain, decorated with a richly painted design representing "*L'Amour dans un Pucelage*" and surrounded with gold bands and floral designs. French, Paris. By Stone, Coquerel et Le Gros.

M. L. Lewis

Diameter, 8¼ inches.

First Afternoon

29—DINNER PLATE

John N. Mitchell

4 00 In fine old French porcelain, decorated with a central rose panel in pink and green framed in gold and an outer band of rich floral arabesques in mauve, blue, green and gold. Mark, initials L.P. Pont au Choux, Paris, period of 1786-93.

Diameter, 9½ inches.

30—PORTRAIT HEAD OF GOETHE

h h h

6 10 In white on olive green, modeled in the best manner of the Sèvres fabrique. Framed. Sèvres, France, Empire period.

Diameter, 4½ inches.

31—MUSTARD DISH

Miss D. Robt

3 10 In old Paris porcelain, oblong shape, dish and body one piece. Handles, cover and dish decorated with gold bands. French, Empire period.

Length, 5½ inches.

32—CUP ON THREE FEET

Robt. Waller

7 00 In whitest Pirkenhammer (Carlsbad) porcelain, decorated with drapery festoons in gold and white on blue, a gold cornucopia as handle and a gold band of ivy about edge. Mark, impressed F & R. Pirkenhammer, Fisher and Reichambach. First Empire period.

Height, 3¼ inches.

33—CUP AND SAUCER

John N. Mitchell

2 00 Of Austrian fabrique, richly decorated with central, luster-framed panel filled in with gold cupids and roses *en festoon*, the whole against a background of deep mauve embellished in turn with floral arabesques and birds in gold. Saucer, gold floral arabesques on deep mauve. Austria, Empire period, about 1800-15.

Cup, 4 inches; saucer, 5½ inches.

34

2 00 Mug - J. E. Fildersbach

First Afternoon

35—SMALL CREAM PITCHER

M. L. Lewis

100

Simply decorated with floral sprays in colors and a blue band at edge and lip. Austria, about 1850.

Height, 3 inches.

36—PORCELAIN FIGURINE

Mr. Webb Floyd

1100

Representing a lady in costume of the eighteenth century seated in an armchair, the whole upon a raised stand of richest rococo design. The entire piece is decorated with soft colors in the best manner of the Dresden painters, the piece being exceptionally fine. (Part of foot gone.) Dresden, Marcolini period, 1796-1814.

Height, 7¾ inches.

37—SMALL DISH

Mrs. Lewis

300

In the fine white porcelain of the Imperial Manufactory of Dresden, tastefully decorated with floral designs and bands in red, blue, green, pink and gold after the Oriental. Dresden, about 1814. Mark: Crossed swords.

Length, 5¼ inches.

38—CUP AND SAUCER

Mrs. Teschner

200

Of the best late Dresden, decorated with tulip designs in red, black and yellow and marked with the crossed swords and star. Marcolini period, 1796-1814.

Cup, 3 inches; saucer, 5¼ inches.

39—FINE HARD-PASTE PORCELAIN FIGURINE

John R. Mitchell

100

Of a woman masquerader seated on a stool raised upon a high black, white and gold pedestal. Figure in large frilled collar, pale blue blouse, striped baggy trousers and slipper à l'orientale. Mark: N. Nider-viller, France, period of 1780-1802.

Height, 8½ inches.

First Afternoon

John N. Mitchell

40—REMARKABLY FINE PORCELAIN FIGURINE

50 ⁰⁰ Representing Neptune on the back of a dolphin. The figures are raised high upon a rococo dais decorated with many shells in high relief. Colors consist of the entire range of ceramic pigments and gold, all in the soft though brilliant tones of the Plymouth fabrique. No mark. Plymouth, England, 1768-74.

Height, 8 inches.

41—DEEP BOWL

M. A. Crowbridge

20 In old Rouen faience, decorated with floral festoon lambrequins in colors on a white enameled ground. (Repaired.) Rouen, French, eighteenth century.

Diameter, 8 inches.

Mrs. A. P. Fitch

42—PLATE OF OLD MOUSTIERS FAIENCE

30 ⁰⁰ Scalloped edge, decorated with floral sprays and bows in blue, yellow and green enamels on white. Moustiers, French, eighteenth century.

Diameter, 10 inches.

43—PLATE IN OLD ROUEN FAIENCE

John N. Mitchell

40 ⁰⁰ Richly decorated with figure and floral designs in bright enamel colors on a white ground. Rouen, French, eighteenth century.

Diameter, 10 inches.

M. L. Lewis

44—DISH IN OLD ROUEN FAIENCE

10 ⁰⁰ Simply decorated with central floral sprig and lambrequin border in blue on a white ground. Rouen, French, eighteenth century.

Diameter, 9 1/4 inches.

First Afternoon

45—SMALL DELFT FAIENCE PLATE

Decorated with floral designs in deep cobalt blue on white. Delft, Holland, eighteenth century.

Diameter, 9 inches.

46—LARGE PLATE IN OLD DELFT

Decorated with bird and aquatic designs after the Oriental in rich blue and white. Spiral etched band on border. Delft, Holland, eighteenth century.

Diameter, 12 inches.

47—FINE OLD BLUE AND WHITE DELFT DISH

Decorated with pagodas, birds and floral designs after the Oriental. Delft, Holland, eighteenth century.

Diameter, 12 inches.

48—FINE OLD DELFT PLAQUE

Decorated in blue and white after the Oriental with bold floral designs in deep cobalt. Delft, Holland, eighteenth century.

Diameter, 13½ inches.

49—SET OF FIVE OLD NYON PORCELAIN SALCERS

Simply but tastefully decorated with floral sprays on a band of pale *café-au-lait*. Nyon, Switzerland, 1790-1800.

Diameter, 5¾ inches.

50—FOUR SMALL PLATES IN OLD NYON PORCELAIN

Decorated with floral and bead festoons in the paste and painted floral sprigs over the glaze in colors. Nyon, Switzerland, 1790-1800.

Diameter, 7 inches.

First Afternoon

M. A. Crowbridge

51—DEEP BOWL AND HEXAGONAL DISH

310 In old Nyon porcelain. Dish ornamented with simulated handles modeled in low relief in the paste and both pieces decorated with floral sprays in blue, red and green in typical Nyon style. Nyon, Switzerland, 1790-1800.

Diameters, 7 and 8½ inches.

52—TALL CHOCOLATE POT

Mrs. J. S. Larocque

510 In the best old Nyon. Snowy white porcelain; oval body, bird spout, curved handle and high base, the decoration consisting of the usual cornflower pattern in sprays and gold bands or details. Similar in style to Metropolitan Museum specimen. (See Pier's "Catalogue of Ceramics," No. 2594.) Nyon, Switzerland, 1790-1800.

Height, 9¾ inches.

53—SET OF OLD GERMAN PORCELAIN

M. G. Schuler

500 Consisting of teapot, creamer and sugar, brilliantly decorated with rococo reserves in deep red and gold broken by floral sprays in soft overglaze colors. Gilt details. Wallendorf (?), Germany, about 1762.

Heights, 4¾, 5 and 4¾ inches.

54—COMPOTIER AND COVER

Mrs. J. S. Larocque

300 In fine old Austrian porcelain, richly decorated throughout with a monochrome shade of bright lazuli blue. Handles at sides and cover gilded; high white base with gold band. Austrian, Empire period.

Height, 5 inches.

First Afternoon

55—TAIL JUG

Miss Mac Farland

300

In dense white porcelain. Of globular form, decorated with central raised band of grapes and birds in natural overglaze colors, bands at neck of blue and white with pale *café-au-lait* and a woman's head in relief at spout. Mark: A and shield. Anspach, Bavaria, after 1760.

Height, 8¾ inches.

56—SUGAR BOWL AND FLOWER HOLDER

M L Lewis

200

Former, of globular form in bright blue glazed earthenware decorated with hazel-nut sprays in relief in brown and green, aubergine handles and a nut and leaves in relief on the cover. Flower vase rests on relief strawberry base and is decorated with strawberry flowers in white on bright blue. Interior pink; edge yellow. Charles Meigh, Hanley, middle nineteenth century.

Heights, 4¼ and 3¼ inches.

57—MUG

F. Crowley

200

In glazed pottery, modeled with basketwork pattern in canary yellow, with relief design of foliage in green and rose on turquoise and a brown twig handle. Pewter cover. Charles Meigh, Hanley, middle nineteenth century.

Height, 5¼ inches.

58—PITCHER

D. E. Lynch

100

Somewhat similar to the preceding but design of blossoming hawthorn in white, yellow and brown on a pale blue ground. Pewter cover. Charles Meigh, Hanley, middle nineteenth century.

Height, 5¼ inches.

First Afternoon

59—TALL PITCHER

Miss D. Robt

In brown, yellow and green faience, designed with bamboo reserves filled in with floral designs of cat-tails and fir sprays in green and blue on brown. Interior rose pink. Charles Meigh, Hanley, Staffordshire, about 1840.

Height, 7½ inches.

60—COVERED BUTTER DISH

Miss Marshall

In rose pink faience, decorated with relief floral sprays of hawthorn pattern in white and green. Interior and foot in mottled tortoise-shell. Staffordshire, early nineteenth century.

Diameters, 7¼ and 10½ inches.

61—EWER

Mrs. A. H. B. Webster

In fine old Rookwood pottery. Persian form, decorated with a blue and green mottled ground and flecks of gold imitating an old bronze. Spiders in gold on side. Rookwood, 1882.

Height, 11½ inches.

62—WATER PITCHER

A. P. F. F. F.

In old white Staffordshire, decorated with floral rosettes in relief in the paste, rococo handle and scalloped edge. Staffordshire, 1800-25.

Height, 6¾ inches.

63—BEER JUG

Miss D. Robt

In stoneware, decorated throughout with relief floral rosettes and dots in white on a deep blue-black ground. Brown foot. Rosettes on handle similar. Rudolstadt (?), Germany.

Height, 5½ inches.

First Afternoon

64—SUGAR BOWL

W. E. Lynch

100 Of flattened globular form, decorated with twisted floral sprigs for handles and finished in a mat toned fawn-color salt glaze. Seal mark. W. Ridgway & Co., Hanley, Staffordshire, about 1830.

Height, 5 inches.

65—PITCHER

M. A. Trowbridge

200 Similar to the preceding. Bamboo shape, with twisted rope handle. Mark impressed W. Ridgway & Co., Hanley, England, 1833.

Height, 6¼ inches.

66—MILK PITCHER

F. Hammer

200 Similar to the preceding. Embellished with relief designs of convivial ale house scenes and their natural consequences to a horseman. Mark impressed. W. Ridgway & Co., Hanley, Oct. 1, 1835.

Height, 5¼ inches.

67—"GYPSY PITCHER"

J. M. Mitchell

300 Of early Victorian days; the figure designs, etc., as usual in palest gray-blue. Mark on foot in seal. Jones & Walley, Cobridge (1842), England.

Height, 8 inches.

68—"GYPSY PITCHER"

h h w

200 Decorated with high relief design of two figures examining a cup; rococo detail also in high relief. Mark stamped on foot in black. Edward Walley, Cobridge, Staffordshire, about 1840.

Height, 6¼ inches.

69—PITCHER

Miss A. K. Hostetter

In fine old ironstone china, decorated in relief with design of grape vines clinging to a tree trunk; branch handle, flaring lip. Mark, impressed, "Ironstone China. E. Walley." E. Walley, Cobridge, Staffordshire, about 1840.

Height, $5\frac{3}{4}$ inches.

70—OLD PARIAN CHINA FLOWER VASES

ERASE *R. E. Lynch*

Of the type which inspired the Bennington fabrique. Decoration of floral reserves in relief and ring handles supporting grapes and foliage. No mark. Cobridge, Staffordshire, about 1845.

Height, $6\frac{1}{4}$ inches.

71—MILK PITCHER

Similar to the preceding. Decorated in relief with wickerwork pattern and calla lilies and foliage. Tree branch handle. No mark. Cobridge, Staffordshire, about 1845.

Height, $5\frac{1}{2}$ inches.

72—OLD "BAMBOO TYPE" MILK PITCHER

M. A. Crowbridge
KITCHEN
1. stoneware; twisted rope

In fawn-colored salt-glazed stoneware; twisted rope handle; no mark. W. Ridgway & Co., Hanley, 1814-29.

Height, $4\frac{3}{4}$ inches.

73—TALL PITCHER

N. C. Hall

In white Parian "United States Pottery," modeled in form of a tree-trunk and having a bough as handle from which branches in relief cling about body. Birds and nests in relief. No mark. American, Bennington, Vermont, about 1849-60.

Height, $7\frac{1}{4}$ inches.

First Afternoon

74—SUGAR BOWL

Mr. Webb Flood

200

In the best salt-glazed china, decorated in high relief with baroque heads and crane; twig handles; shells and algæ on cover. No mark. Staffordshire, about 1830.

Height, 5½ inches.

75—"APOSTLES TEAPOT"

Mrs. Geo. Laroque

900

Richly ornamented in relief with the figures of eight men standing in Gothic niches; rococo handle and spout. No mark. Staffordshire, about 1830.

Height, 5½ inches.

76—COVERED PITCHER

J. E. Lynch

200

Of similar type to the preceding, but pale blue in color, embellished with designs of herds of fallow deer in a Gothic frame and banded below with an intricate grape-vine arabesque, the whole in low relief in the paste. No mark. Pewter cover. Staffordshire, about 1830.

Height, 5¾ inches.

77—EXAMPLE OF THE FAMOUS "JOHN GILPIN PITCHER"

Mr. Gilchrist

500

Pale blue, with designs in bold relief of unlucky John dashing madly by his own door, wig and hat flying from his head, his wife at the window crying: "Stop, John Gilpin! Here's the House!" and all his men friends mounting to rush in pursuit of the unfortunate John. Floral arabesque lip; horse-head and acanthus handle. No mark. Staffordshire, about 1830-40.

Height, 10½ inches.



78—"APOSTLES JUG"

Mrs Edw. Froese

Decorated, as before, with figures in Gothic niches and Gothic detail, a baroque handle with heads in relief and curved spout. No mark. Staffordshire, about 1830.

79—"YORK MINSTER PITCHER"

Height, 8½ inches.

Jan Mitchell

Having Gothic niche designs and details; in two niches a "Madonna and Child with S. John," and a fine Gothic handle. Seal mark on foot. Charles Meigh, Hanley, Staff. [Nov. 12, 1846].

80—"ALBION PITCHER"

Height, 9¾ inches.

Mr. Webb Floyd

Having relief designs of the shields of England, Scotland and Wales, the royal coat-of-arms and Prince-of-Wales' feathers and motto and initials G. R. below a crown. Twisted twig handle. Circular seal mark. Albion. W. B. Cobridge, and lozenge Rd, etc. William Brounfield, Cobridge, Stafford, 1808-75.

Height, 6 inches.

First Afternoon

81—SUGAR BOWL

M. J. Lewis

Of similar type to the preceding, molded with designs of swan, pelican and herons in reeds and with a swan on cover as handle. No mark. Staffordshire (Co-bridge), about 1830-40.

Height, $6\frac{1}{2}$ inches.

82—EARLY VICTORIAN STAFFORDSHIRE JUG

M. J. Lewis

Decorated in bold relief with design representing the British Queen Boadicea haranguing her warriors before Caesar attacks them. Romans in one group shown landing urged on by Julius Caesar. Mark impressed: Nov. 1st, 1839. Charles Meigh, Hanley, Staff.

Height, $9\frac{3}{4}$ inches.

83—PLATE OF OLD BRISTOL PAINTED "DELT"

J. M. Mitchell

Decorated with floral sprigs and a simple scalloped border in colors. Bristol, England, period of 1780-1837.

Diameter, $7\frac{3}{4}$ inches.

84—PLATE OF OLD BRISTOL DELFT

M. C. Hill

Decorated with dark blue central Oriental landscape design, and diaper circular frame against a pale blue ground. About edge of plate is a floral pattern in *sopra bianco* style. Rare. Bristol, England, about 1760-90.

Diameter, $8\frac{3}{4}$ inches.

85—PLATE OF OLD BRISTOL DELFT

Henry C. Kimball

Similar to the preceding, but with a rarely seen *poly-chrome* design after the Oriental in the center. Similar *sopra bianco* design about edge. Bristol, England, about 1760-90.

Diameter, 9 inches.

First Afternoon

86—PLATE OF OLD BRISTOL DELFT

M. C. Hall

210 Having polychrome designs after the Oriental and conventionalized dolphin in colors about the border. Bristol, England, about 1790-1825.

Diameter, 8¾ inches.

87—LARGE DISH OF OLD LAMBETH DELFT

C. F. Crowley

800 Simply decorated with bands and floral wreaths in blue and purple on a white enameled ground. Lambeth, England, close of eighteenth century.

Diameter, 13¼ inches.

88—DISH

Grisberg-Len

300 Similar to the preceding, but decoration of floral sprigs and wavy lines in polychrome. Double yellow band about border. Lambeth, England, close of eighteenth century.

Diameter, 11¾ inches.

89—TEAPOT

Mr. Webb Ford

200 In old Bristol "creamware," of hexagonal form, high-relief acanthus horizontal molding running about upper part and spout emerging from an acanthus design in low relief. Bristol, England, about 1825.

Length, 10¼ inches.

90—CUP AND SAUCER

O. E. Lynch

200 In fine old ironstone china, gaudily decorated with floral designs *en réserve* in brilliant red, blue, green and gold after an early Derby type. Mark, Ironstone impressed. C. J. Mason, Lane Delph, 1813-50.

Diameters, 6 and 4¾ inches.

First Afternoon

91—PITCHER

N. E. Lynch

200

In fine old ironstone. Richly decorated throughout with floral reserves and arabesques after the Oriental in brilliant enamels; serpent handle; hexagonal form. Mark, stamped: "Mason's Patented Ironstone China." C. J. Mason, Lane Delph, middle nineteenth century.

Height, 5 $\frac{3}{4}$ inches.

92—INKWELL

100

In old English ironstone china, decorated, after old Imari style, with floral designs and reserves in blue and red. C. J. Mason, Lane Delph, middle nineteenth century.

Height, 2 $\frac{3}{4}$ inches.

93—EGGCUP

Mrs MacCall

Of old English chinaware, covered on the outside with a mustard yellow enamel and white within. English, eighteenth century.

Height, 3 inches.

94—OLD LAMBETH DELFT TILE

300

In purple and white, with design showing the finding of the lost coin and motto, "Luke 15, Verse 8." In frame. Strong Dutch influence. Lambeth, England, eighteenth century.

Width, 5 $\frac{1}{4}$ inches.

95—LARGE DISH

N. E. Hall

300

Of old Lambeth Delft, decorated in simple style with floral designs in polychrome on white. Lambeth, England, eighteenth century.

Diameter, 11 $\frac{3}{4}$ inches.

First Afternoon

96—CIRCULAR PORCELAIN PLAQUE

Mrs. R. Robt.

200 With ribbed edge and painted decoration showing the coat-of-arms of the Dukes of Devonshire and their motto: *Cavendo tutus*. English, early nineteenth century.

Diameter, 6¾ inches.

97—PLATE OF OLD ENGLISH IRONSTONE CHINA

W. E. L. Welch

100 Decorated with bold red floral designs, dark blue foliage and a border of pink lustre. Mark, Impressed: "Ironstone." C. J. Mason, Lane Delph, nineteenth century.

Diameter, 9¾ inches.

98—SUGAR BOWL

u u u

200 To match the preceding. Hexagonal form, foliate handles, pointed hexagonal cover. C. J. Mason, Lane Delph, nineteenth century.

Height, 7¾ inches.

99—PLATE OF OLD IRONSTONE CHINA

Mrs. J. S. Larocque

100 Tastefully decorated with a rococo design of birds, flowers and shells in brilliant enameled colors on white. Simple lambrequin border in mauve and yellow. Staffordshire, England, nineteenth century.

Diameter, 8 inches.

100—FRUIT DISH

Mrs. N. Cerini

300 In fawn-colored earthenware, decorated with floral designs and leaves in low relief under the glaze and two stags in green at center. W. Ridgway (?), Hanley, about 1830-40.

Length, 10¾ inches.

First Afternoon

101—TEAPOT

Mrs A R. Hestler

200

In old Staffordshire creamware, brilliantly decorated with floral designs, vases, etc., in deep red, yellow and blue on a white ground. Bamboo type handle, rococo spout touched up with deep mauve detail. Staffordshire, about 1820-30.

Height, 5¾ inches.

102—SUGAR BOWL

E. Lynch

100

In fine white porcelain, embellished with a black printed design of a youth playing upon a flute as he dances to a rustic maiden seated before him. Probably Liverpool printing. Worcester (?), England, eighteenth century.

Height, 4¼ inches.

103—LARGE PITCHER OF CIVIL WAR TYPE

M. J. Preston

500

With printed designs of an eagle, liberty cap and wreath about the bust of Washington and the motto below: "The Union Must and Shall be Preserved." American, nineteenth century.

Height, 9½ inches.

104—PITCHER

J. Bannister

300

Of glazed earthenware, decorated with colored-print portrait designs of the Prince of Wales and Princess Alexandra. Bands of snowdrops frame the Princess' portrait, oak and acorns that of the Prince. A rose wreath extends below neck of pitcher. Mark: J. and M. P. B. & Co. stamped. Staffordshire, England, nineteenth century.

Height, 8½ inches.

105—LARGE ENAMELED EARTHENWARE DISH

Mr. Gulchris

200 Of Queen's ware type, scalloped edge, wickerwork border and raised floral reserves surrounding a landscape and figure design painted in center. Mark, impressed: Prague. Prague, eighteenth century.

Diameter, 12 inches.

106—OLD ENGLISH "COTTAGE WARE"

L. Dummerston

500 Group representing Robin Hood and Will Scarlet, one standing, one seated, beside a vine-clad tree-trunk. A hound is resting beneath the crossed legs of Scarlet. Men are clad in long white tunics and wear orange and black high boots and feathered bonnets. Turned over tops of boots and interior of hollow tree colored a brilliant orange. Staffordshire, England, early nineteenth century.

Height, 14¼ inches.

107—OLD ENGLISH "COTTAGE WARE"

200 Representing a youth with a jug standing cross-legged beside a dainty little rustic maiden who is supporting a pile of brushwood upon her head. Details of costume (in the main white) are in mauve, green, black and orange. Staffordshire, England, early nineteenth century.

Height, 11¾ inches.

108—PITCHER

500 Parian ware, tastefully decorated with panels filled in with a seated female figure holding an olive branch. Acanthus bands at foot and neck; rococo handle. The branch is in pale green, the lady's sash in dark blue—the border of acanthus at neck is alternately enameled in the same shades. Enameled Parian is very rare. Staffordshire, England, about 1820.

Height, 6½ inches.

First Afternoon

109—TEAPOT

W. L. Hill

800

In old English Parian ware, tastefully decorated with two panels in relief after the antique representing Mercury seated and Cupid about to mount upon the back of a lion. Acanthus detail runs about base and rises in a horizontal band about cover, where also is a charming little band of floriate festooning. Castleford, Yorkshire, England, 1790-1820.

Length, 10 inches.

110—SUGAR DISH AND CREAMER

Wm. L. Laroque

900

Of old Warburton Queen's ware, tastefully decorated with pink dotted diaper bands or reserves and floral sprays in polychrome enamels. Impressed mark on sugar bowl. Very rare mark. Warburton, Shelton, Staffordshire, before 1825.

Heights, 3¾ and 3 inches.

111—CUP AND SAUCER

Mary W. Smith

200

Decorated in a similar manner to the preceding, though colors fainter. No mark. Warburton, Shelton, Staff., before 1825.

Diameters, 3¼ and 5¼ inches.

112—BEER MUG

W. E. Lynch

100

Of enameled earthenware, painted with chocolate-colored bands framing a broad central band of wavy brown and white or blue and brown matted or "tortoise-shell" type decoration. Staffordshire, eighteenth century.

Height, 6½ inches.

First Afternoon

113—MILK PITCHER

200 In old English "Cottage Ware," decorated with a relief design in white on blue of a Highlander in the fields before Balmoral Castle. White foot, handle and lip. No mark. Hanley, England, early nineteenth century.

Height, 5¼ inches.

114—TEAPOT

200 Of bright blue glazed ware, decorated in relief with classic figures in white. Impressed mark on cover. W. Stevenson, Hanley, England, after 1828.

Height, 5¼ inches.

115—PLATE IN WEDGWOOD QUEEN'S WARE

310 Decorated in bright colors with beaver and maple wreaths about the coat-of-arms of the Dominion of Canada and a rich red, ochre and black border of floral designs, urns and grotesques. Mark: Wedgwood, Etruria, England.

Diameter, 10 inches.

116—DISH IN QUEEN'S WARE

310 Decorated with relief designs of angels in blue robes, a band of rose pink and reserves filled in with relief designs of children dancing. Mottled center and back imitative of tortoise-shell. Wedgwood, Etruria, England. Modern.

Diameter, 9¼ inches.

117—PLATE

115 In Wedgwood Queen's ware, decorated with a mosaic pattern border after the antique. Wedgwood, Etruria, nineteenth century.

Diameter, 10 inches.

First Afternoon

118—TAZZA DISH

On high foot. Queen's ware, decorated in Etruscan style with designs in black and red representing warriors mounted and afoot fighting. Scalloped border with meander band in black and white. Wedgwood, Etruria, England.

Diameter, 8¾ inches

119—OBLONG DISH

130

In rare old green Wedgwood, developed from the "Whieldon Green." Wickerwork designs surrounded by grapes and vines molded in low relief. Mark: Large Wedgwood, about 1769-85.

Length, 11 inches.

119A—ALE MUG

2600

In old Wedgwood Queen's ware, richly decorated on the outside with brilliant mottlings of pink and yellow lustre. Base similar. Mark (faint) impressed. Wedgwood. Wedgwood, Etruria, 1759-80.

Height, 4 inches.

120—OVAL CHOCOLATE POT

600

Of Wedgwood's Queen's ware, with a floriate blue-print design in the style of "Old blue Staffordshire." Mark: Small Wedgwood, impressed.

Height, 8 inches.

120A—CIRCULAR BLUE AND WHITE MEDALLION OF SOLON BY HOSKINS

800

In white jasper on a solid blue ground. Mark, Wedgwood and Bentley (small). Wedgwood and Bentley, Etruria, 1774 or 75.

Height, 2½ inches.

First Afternoon

210 121—PEPPER POT *m. L. 10*

Of molded vase shape, covered throughout with a pale blue glaze. No mark. Wedgwood, Burslem, early nineteenth century.

Height, 5½ inches.

300 122—TEAPOT, SUGAR, CREAMER AND TWO CUPS AND SAUCERS *Robert Waller*

In Queen's ware, covered throughout with a monochrome lead glaze of pale blue. Wedgwood, Burslem, 1759-80.

Heights: Teapot (no cover), 7 inches; sugar, 3½ inches; creamer, 2¾ inches.

Diameter: Cup, 3½ inches; saucer, 5¾ inches.

400 123—FINE OLD WHITE JASPER WEDGWOOD JUG *J. M. Mitchell*

Of satiny finish, glazed interior, pinched spout. Mark: Wedgwood (1). Wedgwood, Etruria, 1767-80.

Height, 7¼ inches.

1600 124—SUGAR SPRINKLER IN OLD WEDGWOOD QUEEN'S WARE *N. W. Flaxman Agers*

Decorated with a broad band of strawberry pattern lustre and overglaze colors. Mark: Large Wedgwood impressed, P. and stock number. Wedgwood, Etruria, 1760-80.

Height, 6¾ inches.

400 125—SUGAR BOWL AND COVER *J. M. Mitchell*

In rare old dark blue and white. Wedgwood jasper ware, tastefully decorated with classic figure designs after Flaxman modeled in the white jasper. Mark: Wedgwood (small) impressed. Wedgwood, Etruria, 1780-90.

Height, 4 inches.

First Afternoon

126—MILK PITCHER

Mrs. Keisel

50 In pale blue and white jasper ware, ornamented with a relief band of grapes and vines and figure designs representing "An Offering to Peace." (Repaired.) Mark: Wedgwood (small) impressed. Wedgwood, Etruria, 1780-90.

Height, 5¼ inches.

127—TWO BLACK BASALTES PORTRAIT MEDALLIONS

Jim Mitchell

60 Representing Martius and M. Corvus, part of Wedgwood's famous series of great men. Mark impressed on one. Wedgwood & Bentley, Etruria, 1767-80.

Height, 2¼ inches.

128—LARGE BLACK BASALTES PORTRAIT MEDALLION OF J. WEDGWOOD

Mrs. A. A. Brattler

50 A remarkably fine example, modeled by Flaxman. Mark, impressed twice: Wedgwood. Josiah Wedgwood, Etruria, 1783.

Height, 4½ inches.

129—LARGE BLUE AND WHITE JASPER PORTRAIT MEDALLION OF DR. JOHN FOTHERGILL, F.R.S.

Mrs. J. L. Bell

150 The Quaker chemist and friend of Wedgwood. Represented in full-bottomed wig, stock, coat and waistcoat. Modeled by Flaxman in white jasper on a solid blue ground. Wedgwood, Etruria, by Flaxman, 1781. Illustrated in Meteyard's "Wedgwood," Vol. II.

Height, 4 inches.

From the Hargreaves Collection.

First Afternoon

F. Sammeister
130—QUEEN'S WARE COVERED SAUCE BOAT AND LADLE

200 Decorated with brown and white wave reserves filled in with red floral sprays. Band of canary yellow in tray and on cover. No mark. Wedgwood. Burslem, 1759-80.

Length, 8 inches.

Miss Len
131—QUEEN'S WARE SUGAR BOWL

200 Tastefully decorated with wave bands in red and blue, crossed twig handles and a raised flower as handle to cover. No mark. Wedgwood, Burslem, 1759-80.

Height, 4½ inches.

132—OLD QUEEN'S WARE TEA-CADDY

150 Decorated with bird and festooned medallion designs in Liverpool black print. Floral sprays on cover of same. No mark. Such pieces were shipped to Liverpool for decoration. Wedgwood, Burslem, 1759-80.

Height, 5½ inches.

133—TEA-CADDY

400 *Miss Joseph Larocque*
In old Queen's ware, simply ornamented with floral scrolls in yellow, green and blue. Body stained fawn color. Mark, blue cross. No name. Wedgwood (?) Burslem, 1759-80.

Height, 5¼ inches.

N. W. Seaman Asst. Secy
134—OLD WEDGWOOD QUEEN'S WARE WATER PITCHER

100 With simple bands in low relief about body. Mark: Wedgwood impressed. Wedgwood, Burslem, 1759-80.

Height, 5 inches.

First Afternoon

135—ORNAMENTAL VASE

J. E. Lynch

200 In biseuit jasper, decorated with blue figures in relief after Wedgwood. No mark. Neale, Hanley, about 1780.

Height, 6 3/4 inches.

136—SMALL MILK PITCHER

Mrs. A. P. Fitch

100 In old Queen's ware, simply decorated with persimmons in yellow and blue. No mark. Wedgwood, Etruria, 1759-80.

Height, 4 inches.

137—TOY SUGAR BOWL

Mrs. Willis

350 In old Queen's ware, decorated with transfer print designs of birds and flowers. Staffordshire, about 1800-1835.

Height, 4 inches.

138—OLD ENGLISH ALE MUG

Mrs. A. P. Fitch

310 In white Liverpool ware, decorated black print designs of the British coat-of-arms, a portrait of George IV, and record of his birth (1762), enthronement (1820), and death (1830). Liverpool, about 1830.

Height, 3 3/4 inches.

139—LARGE OLD LIVERPOOL PRINT JUG

Mrs. E. J. Fitch

150 Embellished with the eagle and coat-of-arms of America, an American sailing vessel, and a man bidding farewell to his sweetheart. Liverpool print, about 1800-30.

Height, 8 1/4 inches.

140—OLD CREAMWARE PITCHER

John Mitchell

1700 Decorated in black with intricate Masonic designs and mottoes in the best manner of the type. An unusually good example of these rare pitchers. Liverpool piece, perhaps Wedgwood.

Height, 10 inches.

First Afternoon

141—ALE MUG *J. M. Mitchell*

1200 In experimental tortoise-shell ware, perhaps a trial piece by A. Wood (?), Fenton Low, Staffordshire, about 1750-55.

Height, 4¼ inches.

142—SMALL ORNAMENTAL WHITE PORCELAIN VASE *Mr. Farr*

100 Of bottle shape, embellished with relief rose, primrose and other designs, rococo base. Coalbrookdale (Coalport), 1780-1828.

Height, 5¼ inches.

143—SET OF THREE OLD STAFFORDSHIRE POTTERY FIGURINES BY WALTON *Mrs. Dr. Laragne*

2700 (a) A Ram on a Rock with Lamb below; (b) a Girl with a Dog; and (c) a Youth with a Dog. Pieces are delicately colored in overglaze and have the usual openwork foliage and flowers as background. Mark: Walton (on No. A). John Walton, Burslem, Staffordshire, 1806.

Heights: (a), 6 inches; (b), 5½ inches; (c), 6 inches.

144—OLD ROCKINGHAM PIECE *S. E. Lynch*

200 In the form of a thatched summer-house painted in red, yellow and ochre. Swinton (Rockingham), Yorkshire, before 1823.

Height, 4½ inches.

145—MINIATURE CANDLESTICK *Mr. G. P. Harri*

210 In old Coalbrookdale porcelain, of rococo tree and foliage design brilliantly decorated in gold and overglaze colors. No mark. Coalbrookdale (Coalport), 1780-1828.

Height, 2 inches.

First Afternoon

145A—A RARE EXAMPLE OF OLD COALPORT WARE

510 In the form of a bird's nest, bird, and young in rich overglaze colors on the usual snowy white ground so characteristic of the ware. No mark. Coalport, 1780-1825.

Height, 2¾ inches.

146—WHISKEY FLASK

200 In the form of a shoe in the best old Rockingham brown glazed stoneware. Swinton (Rockingham), before 1823.

Height, 6½ inches.

147—FLASK OF FLATTENED GOURD SHAPE

310 Decorated in the body with floral designs and grape vines in low relief and covered throughout with a rich warm brown glaze. Rockingham, Swinton, Yorkshire, before 1823.

Height, 7¼ inches.

148—CORDIAL FLASK

400 In the shape of a bewigged noble holding a sheet inscribed "Brougham's Cordial." Piece covered with a warm brown glaze. Rockingham, Swinton, Yorkshire, before 1823.

Height, 7 inches.

149—CORDIAL FLASK

510 In the form of a woman covered throughout with the typical warm brown glaze of the fabrique. Rockingham, Swinton, Yorkshire, before 1823.

Height, 9¼ inches.

First Afternoon

150—CORDIAL JUG

Mr. O. Webster

310— In old grayish red earthenware, covered with a brilliant gray black glaze with etched inscription, Daphne, Ala., 1805, and presumably of some Southern factory. Resembles Hartford ware to some extent. Mark, etched on foot: "Daphne Potty." American, Alabama (?), 1805.

Diameter, 4 inches.

151—SMALL JUG AND SAUCER

W. E. Lynch

00— In old Pennsylvania earthenware, covered with a yellowish brown glaze. Pennsylvania, eighteenth century.

Height of jug, 3 inches; diameter of dish, 4¾ inches.

152—SLIP POURER

John Nuttall

40— In fine old Pennsylvania brown and treacle glazed earthenware. A rare piece. Pennsylvania, eighteenth century.

Length, 7 inches.

153—OLD DOULTON CORDIAL JUG

J. A. Travers

300— Decorated with relief acanthus leaves and circular panels filled in with figures of men drinking at tables. Doulton, Lambeth, middle nineteenth century.

Height, 6¾ inches.

154—TEAPOT

Mr. Gilchrist

200— In dense old Pennsylvania earthenware, molded with low ribbing bands in the paste and covered throughout with a glossy black glaze. Pennsylvania, eighteenth century.

Length, 6¾ inches.

First Afternoon

155—ALE MUG

W. N. - Seaman & Co

1600 Of old Boston iron-glazed earthenware, made for the U. S. Hotel as souvenirs at the opening. Hartford (?), Conn., 1840-50.

Height, 4 inches.

156—OLD BOSTON BEAN POT

Miss MacFarland

200 In Pennsylvania earthenware, covered throughout with a treacle glaze. Pennsylvania, eighteenth century.

Height, 4 inches.

157—OLD JACKFIELD TEAPOT

John Mitchell

1800 Of extraordinary brilliancy of tone, the glaze consisting as usual of a deep "mirror-black" rivaling the Chinese. New England, eighteenth century.

Height, 11½ inches.

158—OLD PENNSYLVANIA SEED JAR

Mr. G. W. Harris

1500 Red earthenware, covered throughout with a deep brown treacle glaze. Pennsylvania, eighteenth century.

Height, 6¾ inches.

159—OLD PENNSYLVANIA SCHNAPPS JUG

Mr. - Geo. L. Ettrich

310 Of globular form, handle at shoulder and covered throughout with a glossy brown glaze. Pennsylvania, eighteenth century.

Height, 9 inches.

160—CORDIAL JUG IN OLD PENNSYLVANIA EARTHENWARE

ll n n

300 Covered with a similar lustrous brown glaze. Pennsylvania, eighteenth century.

Height, 7¼ inches.

First Afternoon

161—EARTHENWARE ALE JUG

M. George

200 Of Hartford (?) make. Pear-shaped body, pinched cylindrical neck, inscribed in the body "S. G. C. Carey" and covered with a warm brown glaze, inside and out. Hartford (?), Conn., eighteenth century.

Height, 5½ inches.

162—RED EARTHENWARE JUG

M. Gilchrist

100 Covered throughout with a lustrous black glaze of peculiar intensity. Pennsylvania, eighteenth century.

Height, 6 inches.

163—OLD RED EARTHEN JUG

Dr. Geo. Bettrich

200 Globular body, pinched circular neck, handle at sides and covered throughout with a greenish brown glaze. Pennsylvania, eighteenth century.

Height, 4¾ inches.

164—OLD RED EARTHENWARE HERB JAR

M. Gilchrist

200 Of oval shape, slightly swelling lip and covered throughout with a pale treacle glaze. Pennsylvania, eighteenth century.

Height, 8 inches.

165—FINE OLD STONEWARE CORDIAL JUG

M. Mitchell

100 Made in New England for M. and R. S. Crabbie, 26 Elm St., Boston, and covered with a brown and gray salt glaze. New England, early nineteenth century.

Height, 10½ inches.

166—OLD CORDIAL JUG

M. George

00 In stoneware, oval form, small short cylindrical neck, from which handle drops to shoulder. Utica (?), N. Y., early nineteenth century.

Height, 8 inches.

First Afternoon

167—ALE JUG

M. Schuch

200

In old red earthenware. Oval body, pinched cylindrical neck, small "thumb" handle at shoulder. Pennsylvania (?), eighteenth century.

Height, 7½ inches.

168—TALL GLOBULAR SCHNAPPS BOTTLE

In fine old stoneware. Pear-shaped body, cylindrical neck and covered throughout with a pale brown treacle-colored glaze. Hartford (?), Conn., early nineteenth century.

200

Height, 8½ inches.

Mrs. H. Robe

169—CORDIAL JUG

In gray stoneware, made for D. Goodale, and covered with a yellowish gray salt glaze. New England (?), nineteenth century.

Height, 7½ inches.

170—OLD CORDIAL JUG

T. F. Crowley

100

Of dense gray stoneware, covered with an exceptionally soft yellowish brown glaze. English or New England, eighteenth century.

Height, 9½ inches.

171—A SPLENDID LARGE STONEWARE PITCHER

J. N. Seaman

1400

Of old New England salt-glaze ware, decorated with a simple splash of blue and impressed mark on front: "A. E. Smith & Sons, Manufacturer, 38 Peck Slip, N. Y. 2." New England, nineteenth century.

Height, 13 inches.

First Afternoon

172—ORNAMENTAL VASE

N. W. Seaman Agent

1400 Composed of three eagles in tortoise-shell glaze, supporting American flags and crossed spears holding inscribed blue shields. Interior turquoise blue. Made for J. M. Shaw & Co. of New York by W. T. Copeland & Son for the Centennial. Copeland, England, 1833-43.

Height, 9½ inches.

173—EARLY ENGLISH STONEWARE WRITING STAND

Grisberg & Son

200 An experimental piece, modeled on German ware, and no doubt attributable to the Charles II period. Star and heart-shaped designs in blue; molded and conventional floral pattern incised; typical. Rare. Fulham, Charles II.

Length, 6 inches.

174—LARGE STONEWARE STEIN

F. H. Crowley

500 With simple blue splash and pewter cover, with initials "F. H. to S. H." Eagle "thumb" handle American. New England, early nineteenth century.

Height, 9½ inches.

175—COVERED STONEWARE JUG

W. E. Lynch

300 Cylindrical form handle and spout; simply decorated with the roeoeo designs about spout and interlaed rings about shoulder. Hartford, Conn., nineteenth century.

Height, 8½ inches.

176—OLD STONEWARE PITCHER

Mr. Gilchrist

300 In shape of a tree-trunk and decorated with relief designs of an old man and roses in blue. Trenton, N. J., nineteenth century.

Height, 8¼ inches.

First Afternoon

177--TALL PITCHER

T. F. Crowley

60c In old New England salt-glazed stoneware, decorated with bold floral designs in blue. New England, nineteenth century.

Height, 15 inches.

178--VERY LARGE CORDIAL JUG

N. W. Deamant

140c In salt-glazed stoneware, double handles at short cylindrical neck. Impressed mark: Goodwin, Webster, Hartford. New England, nineteenth century.

Height, 18 inches.

179--LARGE STONEWARE SALT-GLAZED PITCHER

Mrs. Mae Furland

30c Of New England type, simply ornamented with bold floral designs about neck and body in dark blue. New England, nineteenth century.

Height, 8 1/4 inches.

180--OLD WHITE STAFFORDSHIRE JUG

Mrs. Lerrin

30c In salt-glaze; body molded in rock form, neck of barrel shape, hooped and encircled by the rope pattern handle, Staffordshire, nineteenth century.

Height, 8 inches.

181--OLD STONEWARE JUG

L. Bannister

20c Embellished, with relief medallions filled in with portraits of Longfellow and Bryant. Trenton, N. J., early nineteenth century.

Height, 7 inches.

182--A COVERED SYRUP JUG

James Wolf

20c In old blue Bennington ware, designed with ivy encircling a gnarled oak stump. Pewter cover. No mark. Bennington, Vermont, 1850.

Height, 6 1/4 inches.

183—TEAPOT

E. D. Froel

50c Old Jersey City glazed pottery, decorated with relief rococo reserves and having a sugar-loaf cover. D. & J. Henderson, New Jersey, period of 1829-42.

Height, 5 inches.

184—EXAMPLE OF OLD WESTERWALD GRES DE FLANDRES

Grisberg & Seng

20c Decorated with incised and fluted designs of conventional acanthus shape and having a grotesque floral arabesque neck with inscribed panel: IAH Canst. Westerwald, seventeenth century.

Height, 11½ inches.

From the Hoe Collection.

185—BEER STEIN

J. M. Mitchell

70c Of gray stoneware, embellished with rayed medallions and figures of angels between bands of relief diamond-shaped bossings. Designs elaborately enriched with a deep blue glaze. Pewter cover. Grenzhause, seventeenth century.

Height, 7½ inches.

186—TALL GRAY STONEWARE JUG

h u u

80c Of old Bunzlau, decorated with bold floral designs in the pate (formerly gilded) and further covered throughout with a smooth, lustrous brown glaze. Pewter cover. Bunzlau, Silesia, seventeenth century.

Height, 14 inches.

187—STONEWARE JUG

M. F. Crowder

50c Somewhat similar to the preceding, but lacking the floral relief designs. Such well glazed examples of this old fabrique are exceedingly rare. Bunzlau, Silesia, seventeenth century.

Height, 10½ inches.

First Afternoon

188—GRAY STONEWARE STEIN

Decorated with molded circular panels showing views of Nuremberg framed in two bands of diamond-shaped bosses, all designs in blue and claret in the typical *champlevé* style of the factory. Pewter top. Grenzhäusen, Nassau, eighteenth century.

Height, $8\frac{1}{2}$ inches.

189—OLD GERMAN STONEWARE BEER JUG

Decorated in relief with hawthorn flowers against a deep cobalt blue glaze, Grenzhäusen, Nassau, about 1780.

190—EXAMPLE OLD KREUSSEN STONEWARE

Molded with a central coat-of-arms and grotesques in brown relief and inscribed: "R. Z. W. E. H. Andreas Ian Botzlarischer"; the entire decoration against a deep olive-green salt glaze. Solid silver base rim, and cover with coat-of-arms. Kreussen, Bavaria, seventeenth century.

191—OLD "BELLARMINE" TYPE BROWN STONEWARE JUG

Decorated with double molded designs of bearded kings and covered with the typical large mottled brown surface of the Raeren fabrique so characteristically shading to gray. Raeren (Aix-la-Chapelle), Germany, sixteenth century.

Height, 8 inches.

192—ANOTHER JUG

Somewhat similar to the preceding, but ornamented with floral rosettes and circular coats-of-arms in blue and brown on a mottled brown glaze stoneware body. Twisted handle; pinched lip. Raeren, Aix-la-Chapelle, Germany, sixteenth century.

Height, $7\frac{3}{4}$ inches.

First Afternoon

193—CUP OF OLD FULHAM SALT-GLAZE STONEWARE

Decorated with an applied relief design of the crown and initials G R (for George I) and further embellished with etched floral designs filled in with blue. Fulham, period of George I.

Height, 3¾ inches.

194—"BARTMANN" JUG

In brown salt-glazed stoneware, embellished with a circular coat-of-arms and head at neck. One of the finest examples ever brought to this country. See Barber, "Old Salt Glaze," page I. Bouffloux, Belgium, about 1650.

Height, 11 inches.

195—OLD DRYHAUSEN BROWN GLAZED WARE

Consisting of a tall oval-bodied jug, with cylindrical neck and designed with six detachable ring ornaments, pewter cover to spout, base and top and covered with a deep brown salt glaze. Pewter cover inscribed M. G., date 1599 scratched inside cover. Only example in the country. Dryhausen, Germany, sixteenth century.

Height, 11½ inches.

196—BROWN GLAZE STONEWARE CORDIAL JUG

Of globular form, cylindrical neck and "thumb" handle at neck. Fulham, before 1737.

Height, 9¼ inches.

197—VERY LARGE AND FINE EXAMPLE OF OLD FULHAM BROWN GLAZED STONEWARE

Consisting of a pear-shaped jug ornamented at neck with the molded design of a bearded head in "Bartmann style." Fulham, England, seventeenth century.

Height, 16½ inches.

First Afternoon

198—OLD FULHAM BEER MUG

Decorated with relief designs of a central coat-of-arms, figures and motto: Friendship, Love and Truth. At each side kneel two lions, about rim are relief floral designs, at lip a grotesque head and the handle is modeled in the leaping hound style. Fulham, England, about 1737.

Height, 10½ inches.

199—LARGE EXAMPLE OF ENGLISH GRAY STONEWARE

In the shape of a globular beer jug decorated with molded circular panels with initials GR and Crown, two birds and floral arabesque in rich blue on gray. Made for the Centennial. English.

Height, 12½ inches.

200—TALL ORNAMENTAL VASE

In blue and white Parian ware, decorated with relief grape designs about the body, openwork (acanthus lip and tall base. American, about 1855.

Height, 14 inches.

201—SMALL ORNAMENTAL VASE

In blue and white Parian ware, decorated in reserve with floral sprays in relief on a pitted blue ground, and molded grape designs. United States Pottery, Bennington, Vermont, 1849-60.

Height, 6¾ inches.

202—ORNAMENTAL VASE

In old American Parian ware. Somewhat similar to the preceding, but with a lower band of floral rosettes and acanthus in white relief on a pitted blue ground. United States Pottery, Bennington, Vermont, 1846-60.

Height, 6 inches.

203—ORNAMENTAL VASE

In early American Parian ware. Similar to the preceding. Decorated with applied grapes and foliage, molded rococo designs about body and a pitted blue and white horizontal band at neck. United States Pottery, Bennington, Vermont, 1846-60.

Height, 5 inches.

N. W. Seaman Agent

204—MUG

In fine American porcelain, decorated with a central biscuit design of a circular seal supported by figures of workmen, with boy and bear in relief and date: John Matthews, New York, 1832. Bands of overglaze diapering in red, white and blue at lip, foot and on twisted handle. Mark: U. S. P. W. United States Pottery, Bennington, Vermont, 1846-60.

Height, 5 $\frac{3}{4}$ inches.

205—PORTRAIT HEAD FLOWER VASE OF POPE LEO XIII

In Queen's ware. Black beretta on head and a band of gold and pink lustre on base. No mark. Staffordshire, about 1870.

Height, 8 $\frac{1}{2}$ inches.

206—ORNAMENTAL JUG

In old Staffordshire creamware and lustre, decorated with relief grape-vines and tendrils, a curved handle, flaring lip and high base embellished with brilliant silver lustre. Mark: C. B. Staffordshire (?), early nineteenth century.

Height, 8 $\frac{1}{2}$ inches.

207

First Afternoon

207—ORNAMENTAL JUG

Larger than the preceding, but of similar type. Body in grayish semi-porcelain decorated in relief with winding bands of silver lusted ivy. Handle in form of a branch. Mark: Seal, No. 273 and initial B. Staffordshire, early nineteenth century.

E. G. Reilly
Height, $8\frac{1}{2}$ inches.

208—PAIR PORCELAIN CUPS AND SAUCERS

512 Of American make, with designs on cups representing head of Martha Washington—in colors—enclosed in gold wreath and thirteen gold stars about center of cups. No mark. U. S. Pottery, Bennington, Vermont, 1846-60.

Diameters, $3\frac{1}{2}$ and $5\frac{1}{2}$ inches.

209—OLD "RED WARE" TEAPOT

210 Decorated with a broad band in overglaze blue and yellow enamels, representing an elaborated jousting scene, Gothic details, etc. Staffordshire, England, nineteenth century.

J. M. Mitchell
Height, $5\frac{1}{2}$ inches.

210—BEAN POT

1812 In old red earthenware, richly decorated with a mottled tortoise-shell glaze of purplish brown, black and pale yellow. Thomas Whieldon, Fenton, about 1740-53.

J. M. Mitchell
Height, $3\frac{3}{4}$ inches.

211—PAIR FIGURINES

1812 In old Whieldon enameled pottery of the second period, consisting of (a) a crouching lion in brown and white on a yellow, green and blue field, and (b) a female figure in tall black hat, simple black-dotted white dress and standing on a green base. Holds bunch of flowers in hand. Thomas Whieldon, about 1770-80.

Heights, 3 and $7\frac{3}{4}$ inches.

First Afternoon

212—INKWELL

N. W. Seaman Agent

700 In old Whieldon mottled pottery, in the shape of a man's head raised, with open mouth, tam o' shanter on head and inscription on base: J. Rollo. Attributed to Ralph Wood, Fenton, 1750.

Height, 3½ inches.

213—PAIR OF THE FAMOUS ENAMELED FIGURINES ENTITLED VENUS AND NEPTUNE, MODELED FOR THOMAS WHIELDON BY RALPH WOOD

J. P. Laroque

3400 Venus has yellow hair, a floral patterned robe thrown over her nude torso and caught up about her waist. Her left hand rests on a green dolphin, to left Cupid reaches up to clutch her robe. Neptune, who is also semi-nude, a flowered cloak being his sole costume, stands with one foot on head of a green dolphin. Both pieces raised on square white, chocolate-banded bases. Whieldon (Ralph Wood), Fenton, about 1740-50.

Heights, 8½ and 9¼ inches.

214—MILK JUG

Mrs. A. Collette

750 In fine old Whieldon green and brown mottled tortoiseshell of barrel form, with grapes molded in low relief. No mark. Thos. Whieldon, 1740-80.

Height, 4 inches.

215—CREAM PITCHER

Mrs. W. Crum

570 In old green Whieldon, decorated with molded rosette and floral arabesques; an eagle head spout with flaring wings about edge and covered with the peculiar camellia-leaf green of the factory. Thos. Whieldon, Fenton, 1740-59.

Height, 3¼ inches.

First Afternoon

216—A MINIATURE CRADLE

800

John Mitchell
In similar brilliant lustrous green of the Whieldon fabrique, molded with interlacing circles and pittings and an acanthus band about hood. Thos. Whieldon, Fenton, 1740-59.

Height, 2½ inches.

217—COVERED SNUFF JAR

300

In old Whieldon green, decorated with zigzags and beadings impressed in the paste and covered throughout with the typical lustrous green glaze of the fabrique. Thos. Whieldon, Fenton, 1740-80.

Height, 4½ inches.

218—SMALL CUP

200

J. C. Tomlinson
Of fine old Whieldon ribbed ware, decorated with a band of lustrous green below edge. Thos. Whieldon, Fenton, 1740-59.

Height, 2½ inches.

219—WHIELDON TORTOISE-SHELL GLAZED COW CREAMER

2700

John Mitchell
Now rarely seen in the market. Mottled with dashes of yellow, claret, and green on a ground of peculiar creamy tone finely crackled. A museum piece. Probably by Aaron Wood. Thos. Whieldon, Fenton, 1740-50.

Height, 6 inches.

220—CREAMWARE BEER MUG

300

Molded in the form of a black-faced satyr crowned with a wreath of purple grapes and dull green leaves. Wedgwood (?), Etruria, 1759-80.

Height, 5 inches.

First Afternoon

221—WHIELDON "CAULIFLOWER" TEA-CADDIES *J. M. Mitchell*

Decorated with the familiar lustrous green leaves and creamy body. Green foot. Thos. Whieldon, Fenton, about 1750-55.

Height, 5 inches.

222—SMALL DISH *h n 4*

In the form of a swan, in creamy white touched here and there with watery blue. Beak of bird yellow. Style of Thos. Whieldon, Fenton, 1750-80.

Width, 7½ inches.

223—OLD WHIELDON TEAPOT *L. Gray*

In creamware, tastefully decorated with wickerwork designs and an upper band of low relief fruit and leaves in claret, yellow, blue and green mottled colors peculiar to the fabrique. Thos. Whieldon, Fenton, about 1750-55.

Height, 5 inches.

224—OLD WHIELDON BOWL *Mrs. J. L. Bell*

To match the preceding.

Diameter, 5½ inches.

225—OLD WHIELDON TEA JAR *h n h h*

To match the preceding.

Height, 4¾ inches.

226—MOTTLED TORTOISE-SHELL PITCHER *L. Gray*

Of Whieldon ware, decorated with molded spiral designs and covered throughout with splashes of lustrous green, brownish-claret and blue. Stands on three feet; branch handle, both glazed brown. Museum specimen. Thos. Whieldon, Fenton, about 1740-59.

Height, 6½ inches.

First Afternoon

227—"SPORTIVE INNOCENCE" JUG

Mrs. Leni

1200

Decorated with relief heart-shaped panels filled in with children designs entitled "Sportive Innocence" and "Mischievous Sport," framed in acanthus and floral scroll bands at lip and foot. The relief designs are all embellished with overglaze purple, blue, orange, green and brown enamels. No mark. There are only about a dozen examples in this country. Fabrique unknown, Staffordshire, about 1750-80.

Height, 6¼ inches.

228—"FARMER'S JUG"

J. M. Mitchell

900

Decorated with relief panels of figure designs framed in acanthus bands at lip and foot. Designs show a drunkard dancing with a jug in his hand and a man beneath a tree smoking, while his horse clips the grass at his feet. Designs enameled in similar overglaze colors to last. Initials G.R. painted in orange on front. No mark. Fabrique unknown, Staffordshire, 1750-80.

Height, 6½ inches.

229—JUG

Mr. Gilchri

300

Similar in type to the preceding, but smaller. Relief designs of laughing countryman in circular panels framed in pendent and erect floral bands at lip and foot, latter in style of Mayer. Enameled in orange, green and brown on cream. T. J. & J. Mayer (?), Dale Hall, Burslem, 1829.

Height, 5¼ inches.

230—PAIR BRILLIANTLY LUSTROUS GREEN GLAZED PLATES

J. M. Mitchell

400

Attributed to Whieldon. No mark. Thos. Whieldon, Fenton, 1759-80.

Diameter, 8⅝ inches.

First Afternoon

Mr. Webb Flay
231—OLD STAFFORDSHIRE CREAMWARE PEPPER POT

100 Simply decorated with blue bands. Staffordshire,
England, eighteenth century.

Height, 4¾ inches.

Mr. Macchall
232—PLAIN CREAMWARE PEPPER POT

200 Similar to the preceding. Staffordshire, eighteenth
century.

Height, 4¾ inches.

W. W. Seaman Agent
233—OLD TOBY PEPPER POT

100 In brilliant overglaze enamels. Staffordshire, Vic-
torian.

Height, 5½ inches.

R. N. Ferguson
234—OLD BLUE PRINT PEPPER POT

200 Decorated with castle and village designs. Staff-
shire, 1800-25.

Height, 3½ inches.

Jon. Mitchell
235—PEPPER POT

300 In creamware, with simple wave decoration in blue.
Staffordshire, 1800-25.

Height, 5 inches.

M. L. Lewis
236—PEPPER POT

400 Similar to the preceding.

Height, 5¼ inches.

Jon Mitchell
237—PEPPER POT

300 Blue and white castle design. Of same date as No.
235.

First Afternoon

238—PEPPER POT

J. M. Mitchell

3 10

In old blue and white, with equestrian figures of a man and woman. Staffordshire, 1800-25.

Height, 4¾ inches.

239—PEPPER POT

M. L. Lewis

2 00

With old blue and white "Willow Pattern" design. Staffordshire, 1800-25.

Height, 4¾ inches.

240—PEPPER POT

J. M. Mitchell

4 00

In brilliant dark blue and white print, decorated with floral designs. Enoch Wood & Sons, Burslem, 1818-46.

Height, 4¾ inches.

241—RARE BLUE AND WHITE PRINTED TEA-CADDY

5 00

Decorated with pagodas and floral designs after the Oriental. No mark. W. Ridgway, Stoke on Trent, 1814-60.

242—PAIR BLUE AND WHITE CUPS AND SAUCERS

R. N. Ferguson

1 00

Ribbed and decorated with Oriental scenes. Copeland, Spode, about 1805-1820.

Diameter, 3¼ inches.

243—PAIR BLUE AND WHITE COFFEE CUPS

L. M. Johnson

1 00

Ribbed and decorated in similar manner. Copeland, Spode, about 1805-20.

Diameter, 2¾ inches.

244—SMALL BLUE AND WHITE PRINTED CUP

R. N. Ferguson

2 00

Decorated with designs of shepherd and sheep before a castle. Band of roses inside. Stevenson, Cobridge, 1802-34.

Diameter, 2½ inches.

First Afternoon

245—LARGE ROSE PRINTED SUGAR BOWL

Miss Mackall

Decorated with figure reserves and floral designs on a floral diaper ground. T. J. & T. Mayer, Dale Hall, Burslem, Staffordshire, about 1829.

Length, $7\frac{1}{2}$ inches.

246—LARGE BLUE AND WHITE PRINTED TEAPOT

B. B. Corvell

Decorated with designs representing a warrior practising with a sling. Mark: Name below. T. Mayer, Dale Hall, Stafford, about 1829-35.

Length, 11 inches.

247—LARGE BLUE PRINTED TEAPOT

With rich landscape and water designs and floral bands encircling neck. A. Stevenson, Cobridge, 1808-1819.

Length, $11\frac{1}{2}$ inches.

248—LARGE TEAPOT OF ROCOCO DESIGN

Mr. Webb Floyd

Covered throughout with floral arabesque in blue print after the Oriental. R. & J. Clews (?) Cobridge, 1819-29.

Length, $11\frac{1}{2}$ inches.

249—OLD BLUE AND WHITE PITCHER

R. N. Ferguson

"In semi-china," covered throughout with bold floral designs on a fishroe ground. Staffordshire, Victorian.

Height, $6\frac{1}{2}$ inches.

250—LARGE ROCOCO-SHAPED DISH

Miss N. Linn

In "semi-china," decorated at center with a black printed design representing "Harper's Ferry from the Potomac" side. Mark: seal impressed. W. Ridgway, Stafford., 1814-60.

Length, $10\frac{1}{2}$ inches.

First Afternoon

251—TWO OLD STAFFORDSHIRE OCTAGONAL PLATES

J. M. Nuttall

800 Decorated with relief border of molded rosettes and interior printed designs of a man astride of a teapot on wheels and a man ploughing with the aid of a steam plough. Inspired by derision of the then unknown possibilities of steam power and locomotion. Designs entitled: "Symptoms of Going in Style" and "Symptoms of Ploughing." No marks. Staffordshire, early nineteenth century.

Diameters, 7 $\frac{1}{4}$, and 6 inches.

252—OLD PORCELAIN RIBBED PLATE

Mrs. W. C. Cunn

200 Decorated with a black printed design of figures at table and entitled "Gentlemen's Cabin." Interior of an old Cunarder. J. Edwards, Staff., about 1840.

Diameter, 8 inches.

253—BLUE PRINTED WARE SAUCER

Mrs. MacFarland

200 Decorated with a central design of a rabbit and her young and a border of morning-glories. No mark. Staffordshire, 1800-35.

Diameter, 6 $\frac{1}{2}$ inches.

254—SMALL PLATE

Mrs. MacCall

100 In blue printed ware, with floral band of pansies and primroses surrounding central pastoral scene of shepherd playing to his sheep. No mark. Staffordshire, 1800-35.

Diameter, 6 $\frac{3}{4}$ inches.

255—PAIR SMALL PLATES

h h

300 Richly decorated with floral borders about an Italian ruin, waterfall, lakes and figures in foreground. No mark. Staffordshire, 1800-35.

Diameter, 7 $\frac{1}{4}$ inches.

First Afternoon

256—OCTAGONAL CREAMWARE PLATE

Mrs E. J. Frost

800 Of old French ware, decorated with a trophy border surrounding a printed scene in which Jacques d'Arnaud with two companions routs a whole battalion of Austrians. Montereau, France, early nineteenth century.

Diameter, 8 inches.

257—OLD FRENCH PRINTED CREAMWARE PLATE

L. J. O. Reilly

310 With black and yellow border and central design showing General Lafayette leading his men into a redoubt. Indians and French follow; English gunners await him. Mark: P. & H. Strasbourg (?), French, about 1780.

Diameter, 9½ inches.

258—SMALL BLACK PRINTED PLATE

Mrs. N. Crum

1000 With rococo floral designs about border and circular water and hill scene entitled "Shamondale Springs, Virginia, U. S." William Ridgway, Staff., 1814-60.

Diameter, 7¾ inches.

259—BLACK PRINTED PLATE

J. M. Mitchell

600 Similar to the preceding, with View of Conway, New Hampshire. W. Ridgway, Staff., 1814-60.

Diameter, 9¼ inches.

260—RARE BLUE PRINT PLATE

L. J. O. Reilly

900 With American boats about border—including the yacht "America"—and inscribed on the back, "American Marine." F. Morley, Hanley, Staff. Date 1852.

Diameter, 8½ inches.

First Afternoon

261—ROSE PRINTED PLATE

500 With floral border and central design showing the "Residence of Richard Jordan, New Jersey." Illustrated by Barber. J. Heath & Co., Staffordshire.

Diameter, 9 inches.

262—LARGE DEEP DISH

100 Decorated in purplish pink with rose and bird scalloped border and central design representing "Fish-kill, Hudson River." Mark, Impressed, R. & J. Clews, Staff., 1819-29.

Diameter, 10½ inches.

263—THE "MILLENNIUM DISH"

200 Of pink printed ware, decorated with wheat sheaves and fruit border about a central figure design of a child leading a lion, wolf lying down with lamb, open eye and Bible open at Isaiah, Ch. XI, Verse vi, and inscription, "Peace on Earth." Staffordshire, 180-30.

Diameter, 10½ inches.

264—SMALL PLATE

100 Of rare old blue and white ironstone china, decorated with a vine border and interior lobelia flowers. Blue especially fine, rivaling Enoch Wood. G. Phillips, Longport, before 1830.

Diameter, 7½ inches.

265—DEEP DISH

300 In fine old blue and white printed Davenport ware, decorated with landscape reserves framed in floral scrolls and having a rural scene with old water-mill and boy with dog in foreground. Mark, Impress, Davenport and anchor; also printed. Davenport, Longport, about 1820-30.

Diameter, 10 inches.

First Afternoon

266—BLUE AND WHITE PLATE

F. M. Johnson

600—One of the famous "Columbian Star" or "Log Cabin" printed plates, with central design showing an early settler breaking ground in front of his log cabin. Mark, printed in blue on back. John Ridgway, Cauldon, 1822-59.

Diameter, 10 inches.

267—SMALL BLUE AND WHITE GRANITE CHINA PLATE

Miss MacFarland

900—Decorated with a simple floral and fishroe border and the famous scene of "Harper's Ferry from the Potomac Side" in the center. W. Ridgway, Hanley, Staff., 1814-23.

Diameter, 9 inches.

268—SMALL BLUE AND WHITE PRINTED HISTORICAL PLATE

J. M. Mitchell

700—With floral border and View of Baker's Falls on the Hudson River at center. No mark, but title in blue on back. William Ridgway, Hanley, Staff., 1814-22.

Diameter, 9 inches.

269—SMALL BLACK PRINTED STAFFORDSHIRE PLATE

W. E. Lynch

100—With floral border and Chinese scene with figures and pagodas in center. No mark, but "Chinese Pastimes" printed on back. W. Adams & Co. (?), Cobridge, Staff., 1800-31.

Diameter, 6¾ inches.

270—BLACK PRINTED STAFFORDSHIRE PLATE

Miss W. Brown

200—Of similar type to the preceding, but larger, with floral border and central view of the so-called Temple of the Sibyl at Tivoli, Italy. No mark. Staffordshire, 1820-50.

Diameter, 9½ inches.

First Afternoon

271—SMALL PLATE

R. W. Ferguson

Of earliest "Old Willow Pattern" granite china, with the conventional Chinese pagodas, boats and bridges and trees, including the so-called "willow" which gives the type its name. Herculaneum, Liverpool, before 1841.

Diameter, 7½ inches.

272—PLATE

A companion piece to the preceding, but larger.

Diameter, 9¾ inches.

273—LARGE PLATE

Mrs. MacFarland

In soft blue and white, with historical scene of the "View from Ruggles House, Newburgh on Hudson."

Mark, Impressed; title, blue printed on back. William Ridgway, Hanley, 1814-22.

Diameter, 10¼ inches.

274—RARE BLUE AND WHITE NAPOLEON PLATE

Mrs. W. Lerini

With central design of the Emperor and his staff on horseback framed in a wide border of figure designs, trophies and flowers in reserves. Staffordshire, 1815-35.

Diameter, 9¼ inches.

275—REMARKABLY FINE DEER BLUE PRINTED PLATE

J. M. Mitchell

Of old Clews, with floral and shell border and central figure design, "The Valentine," after one of Wilkie's designs. Mark, circular Clews, and title. R. & J. Clews, Cobridge, 1819-29.

Diameter, 9 inches.

First Afternoon

276—SMALL BLUE AND WHITE CLEWS PLATE

Miss MacFarland

Decorated with bold designs of "Mosaic Tracery" according to title printed on back. Mark, Clews, circular. Title in blue. R. & J. Clews, Cobridge, 1819-29.

Diameter, 6 1/4 inches.

277—DEEP OBLONG DISH

Mr. Mackall

With raised border, and decorated with blue printed designs of floral border, landscape and lake reserves and a central floral mosaic pattern. Spode (?) Stoke-on-Trent, about 1800-30.

Diameter, 9 inches.

278—BUTTER DISH

J. M. Mitchell

In deep blue Staffordshire print, with floral border and "Shepherd Peasants" in center. W. Adams & Co., Cobridge, 1820-31.

Diameter, 4 inches.

279—BUTTER DISH

u u u

Decorated with the "Willow Pattern" in old blue print. R. & J. Clews, Cobridge, 1819-29.

Diameter, 4 1/4 inches.

280—BUTTER DISH

u u u

In the richest blue print ware of Adams, decorated with design of three men gazing at a fine old Elizabethan house. Mark, impressed: Adams. W. Adams & Co., Cobridge, Staffordshire, before 1831.

Diameter, 4 inches.

SECOND AND LAST AFTERNOON'S SALE

TUESDAY, MARCH 20, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 281 to 579, inclusive

OLD STAFFORDSHIRE PRINTED AND CREAM WARE, SALT-GLAZE, GOLD, SILVER AND COPPER LUSTRE AND AMERICAN SLIPWARE

281—THREE BUTTER DISHES

Mr. George

300

In pale blue print, with designs of three figures on the shore of a lake beside which stands a castle. William Ridgway & Co., Cauldon, 1814-29.

Diameter, 4 inches.

282—BUTTER DISH

M. L. Lewis

100

In rich blue print, decorated with a ruined castle standing on the bank of Lake Avernus. One of the Views of Italian Scenery. J. & William Ridgway (?) Shelton, 1814-30.

Diameter, 4 $\frac{3}{4}$ inches.

Second and Last Afternoon

283—DANIEL BOONE PLATE

L. J. O'Reilly

In which the old frontiersman is seen talking to a companion who holds the animal which they have just shot. Fine border of flowers and birds, landscape at back. Mark, impressed star. Enoch Wood, Burslem, before 1818.

284—DEEP BLUE PRINTED PLATE BY ADAMS

Mr. Gilchrist Diameter, $9\frac{1}{4}$ inches.

200— With broad floral border and central design, "Melrose Abbey." Mark, impressed circular, W. Adams & Co., Cobridge, before 1831.

Diameter, $6\frac{1}{4}$ inches.

285—SAUCER

Miss V. Robe

150— Printed design of a Man at the Tomb of Franklin. E. Wood & Sons, Burslem, 1818-46.

286—OLD GRANITE CHINA BLUE AND WHITE PRINTED PLATE

Mr. W. H. Cerin Diameter, 5 inches.

300— Decorated with trees and houses after the Oriental. Mark, impressed, Spode. J. Spode II, Stoke, 1800-1830.

Diameter, 10 inches.

287—"PILGRIM PLATE"

Mr. G. Lill

1100— Showing the landing of Carver, Bradford, Winslow, Brewster and Standish on Plymouth Rock. A Museum specimen. Enoch Wood & Sons, Burslem, 1818-46.

Diameter, 10 inches.

288—BLUE PRINT PLATE

Mr. George

300— Decorated with a broad scene representing the "Lady of the Lake." Mark, title and Carey's, with plumes above. Carey, Staffordshire (?) 1800-50.

Diameter, $8\frac{3}{4}$ inches.

Second and Last Afternoon

289—"BOSTON STATE HOUSE PLATE"

Mr. Goodwin

2000 Showing the State House, Hancock's home and cows on the Commons. Two fine poplars in foreground; broad floral band of roses and forget-me-nots at edge. Exceptionally fine. Mark, Rogers, Impressed. Rogers, Burslem, before 1846.

Diameter, 10 inches.

290—OLD BLUE PRINT PLATE

Mrs. E. J. Frost

3000 With floral border and central view of Italian lake scene with fishermen, temples, buildings and wooded hills beyond. No mark. Staffordshire, about 1820-40.

Diameter, 9¾ inches.

291—BLUE PRINTED SEMI-CHINA SAUCER

With view of "Lafayette at Washington's Tomb," so called. Mark, impressed. Enoch Wood & Sons, Burslem, 1818-46.

Diameter, 6 inches.

292—OLD GRANITE CHINA PUNCH BOWL

Mr. Gilchrist

5000 On high foot. Decorated with black printed castle, mountain and lake views, figures and an elephant in the foreground and rich floral arabesques at inner lip and foot. About exterior of bowl reserves of lake scenes. Designs touched up with pink, green and red at intervals. No mark. W. Ridgway & Co. (?), Staff., 1814-29.

Diameter, 10 inches.

292A—OLD STONE CHINA DEEP DISH

Mrs. N. H. Green

2000 Decorated in blue and white, with floral designs of peonies and bamboos after the Oriental. Mark, in blue, Davenport, and anchor. Davenport, Longport, Staff., before 1830.

Diameter, 9¾ inches.

Second and Last Afternoon

293—HOT-WATER PLATE

W. C. Hull

3⁰⁰

In old pale blue printed Staffordshire, with designs reminiscent of the old Cunarders. View in center, "Ladies' Cabin of the S.S. Caledonia" and various vessels of the early fleet represented on the border. Called the "Boston Mails." J. T. Edwards, Dale Hall, Burslem, 1841.

Diameter, 10½ inches.

294—"KILARNEY PLATE"

Mrs E. Robe

2⁰⁰

Showing the lake, ruins, waterfall, figures and cows in the foreground and a superb border of roses and passion-flowers. No mark. Staffordshire, about 1830-50.

Diameter, 10 inches.

295—BLUE PRINT PLATTER

M. V. Smith

5⁰⁰

With central panel filled in with a design of "Asiatic Palaces" and surrounded by a remarkable border of roses and foliage in pale blue on dark blue. Relief edge. Mark, Ridgway's "Asiatic Palaces." R. J. Ridgway, Nile Street, Burslem, Staff., 1830-50.

Length, 17 inches.

296—"CHARENTON" PLATE

Mrs M. B. Cornin

3⁰⁰

Showing the Old Mill at Charenton; design framed in rich grape and hollyhock border. Mark, impressed, *Wood*, and title in blue. Enoch Wood & Sons, Burslem, Staff., 1818-1846.

Diameter, 9¼ inches.

297—LARGE OLD BLUE PRINT STONE CHINA TUREEN AND TRAY

7⁰⁰

J. H. Bailey

Decorated with design of a girl drawing water from a pump, landscapes and rich floral borders in two shades of blue on white. Blue acanthus-leaf handles. No mark. G. Phillips (?) Longport, about 1830.

Lengths, 15 and 16¼ inches.

Second and Last Afternoon

298—OBLONG PLATTER

Mrs. E. D. Fox

500 In old blue print stone china, richly decorated with a floral border surrounding a bold shell and cornucopia design and Oriental lake scene at center. Ribbed edge. No mark. The Ridgway (?) Staffordshire, about 1830-50.

Length, 16½ inches.

299—DEEP BLUE PRINTED PLATE

J. B. Thompson

1200 Decorated with the central design of Commodore Mac-Donough's Victory on Lake Champlain. Very rich marine shell border. No mark. Enoch Wood & Sons, Burslem, after 1818.

Diameter, 10 inches.

300—ENOCH WOODS BLUE PRINT PLATE

Mrs. W. B. Corni

400 With rose border and central design of "Cupid Behind Bars." Mark, impressed, Wood. Enoch Wood, Burslem, after 1818.

Diameter, 9¼ inches.

301—PAIR FAIRMOUNT PARK PLATES, PHILADELPHIA

Mrs. E. D. Fox

1000 With outer border of floral arabesques, eagles and diaper-patterns, and view of the hill and building in the center. Stubbs, Dale Hall, Longport, Staffordshire, about 1829.

Diameter, 10 inches.

302—DEEP BLUE PRINTED PLATE

E. A. Cornell

1000 With design of the "Landing of Lafayette at Castle Garden, August, 1816." Narcissus and hydrangea border as usual. Mark, impressed, circular Clews. One of the best examples we have seen. J. Clews, Cobridge, Staff., 1819-29.

Diameter, 10 inches.

Second and Last Afternoon

303—DEEP BLUE PRINTED PLATE

6 00 — Of similar type to the preceding.

Mrs E. L. Frost
Diameter, 10 inches.

304—FOUR PLATES AND ONE HOT-WATER PLATE

1 200 — In rich blue printed Staffordshire, decorated with band of floral arabesque of roses about a central panel in which are running deer. Enoch Wood & Sons, Burslem, 1818-1846.

Mrs MacFarland
Diameter, 10 inches.

305—DEEP DISH

1 500 — In fine old blue printed ware, with a central design showing "Brook Hall, Suffolk," framed in splendid tree designs in deepest blue. No mark. Enoch Wood & Sons (?), Burslem, 1818-46.

Mr. Gulchresi
Length, 10 inches.

305A—COMMODORE

4 00 — In deep blue and white Clews ware, decorated with design of the "Landing of Lafayette at Castle Garden, August, 1824." J. Clews, Cobridge, Staff., 1819-29.

W. F. Crowley
Height, 5½ inches.

306—OBLONG DISH

5 00 — Of rare old English salt glaze, embellished with an openwork, wickerwork and relief design of strawberries about rococo scalloped edge. Staffordshire, about 1780.

J. B. Tomlinson
Length, 9½ inches.

307—OBLONG DISH

7 00 — To match the preceding. Strawberry design continued to center of dish. Staffordshire, about 1780.

M. C. Ball
Length, 10 inches.

Second and Last Afternoon

308—OLD ENGLISH SALT-GLAZE DISH

Mr. Gordon

900 Of openwork, wickerwork and diaper filled reserve designs in the paste. A rare example of the early thin bodied ware. Staffordshire, about 1740-50.

Diameter, 10 inches.

309—OLD ENGLISH SALT-GLAZE DISH

Mrs. Mackall

300 To match the preceding.

Diameter, 9 1/4 inches.

310—OLD ENGLISH SALT-GLAZE DISH

Mr. George

1500 To match the preceding.

Diameter, 10 1/4 inches.

311—MILK PITCHER

Mr. Nabbs & Lloyd

300 In old English salt glaze, decorated in relief with designs of a couple embracing beneath the mistletoe. Staffordshire, about 1780.

Height, 5 1/2 inches.

312—EARLY SALT-GLAZED CREAMER

J. M. Mitchell

900 Of peculiarly light body molded with baroque diaper-filled reserves. Staffordshire, about 1740-50.

Length, 7 1/2 inches.

313—LARGE EARLY SALT-GLAZED JUG

J. B. Cornburn Jr.

300 Of pear-shaped body undecorated. (Cracked.) Staffordshire, 1740-50.

Height, 8 3/4 inches.

314—OLD ENGLISH SALT-GLAZED DISH

W. L. L. L.

400 With curved border decorated with relief "water pattern." Staffordshire, 1740-50.

Length, 14 1/2 inches.

Second and Last Afternoon

315—SOUP TUREEN

9⁰⁰

J. M. Mitchell
In old English salt glaze of the same type. Stands on three feet. Water pattern about body in relief; handles of acanthus form. Staffordshire, about 1740-5.

Length, 12½ inches.

h h v

316—LARGE PLATTER

17⁵⁰

To match the preceding.

Length, 20 inches.

T. F. Crowley

317—OLD BLUE AND WHITE DELFT SQUARE TILE

4⁰⁰

Decorated with the figure of a mounted cavalier and *fleurs-de-lis* at corners. Delft, Holland, 1750-80.

Width, 5 inches.

h h v

318—OLD BLUE AND WHITE DELFT SQUARE TILE

2⁰⁰

Similar to the preceding. Pastoral design of shepherd with dog, flock and hamlet; floral corners. Delft, Holland, 1750-80.

Width, 5 inches.

319—OLD BLUE AND WHITE DELFT PLATE

5¹⁰

Mr. Mackall
With decoration of floral designs of peonies and bamboos among rocks, after the Oriental. Mark, the bird's claw in blue. der Klaw, Delft, Holland, eighteenth century.

Diameter, 8¾ inches.

320—SMALL CHOCOLATE POT

6¹⁰

J. M. Mitchell
In fine old blue and white Delft, decorated with floral and bird designs after the Oriental. Delft, Holland, 1750.

Height, 6½ inches.

Second and Last Afternoon

321—OLD BLUE AND WHITE DELFT FLOWER VASE

M. Mitchell

800
Boldly ornamented with floral framed panel filled in with design of a man with a spade gazing towards his cottage. Spire of old Delft church in the background. Mark, Claw in blue and 150. Delft, Holland, about 1750.

Height, 8¾ inches.

322—OLD CREAMWARE SUGAR BOWL

M. N. Smith

300
Decorated with bold and brightly colored floral designs and rosettes, with relief lion-head embryo hands, and scalloped edge. Staffordshire, early nineteenth century.

Length, 4½ inches.

323—SMALL MILK JUG

Mr. Webb Floyd

300
In rare old English copper lustre, with double band enclosing tea-leaf central band embellished with relief figure and tree designs richly enameled. Staffordshire, 1800-1835.

Height, 3¾ inches.

324—SMALL MILK JUG

Mrs. Sachs

400
Similar to the preceding, but central band of enameled relief figures of girl with dog on a dark blue ground. Staffordshire, 1800-1835.

Height, 3½ inches.

325—FINE OLD COPPER LUSTRE CUP

Mr. Gehrman

600
Decorated with floral bands enameled in bright orange, green and pink lustre. An exceptionally good example, similar to one in Miss Hilven's Collection. Staffordshire, early nineteenth century.

Height, 3¾ inches.

Second and Last Afternoon

Mr. Gilchrist
326—OLD ENGLISH CREAMWARE LUSTRED ALE MUG

500
Inscribed with a poem on conjugal felicity, beginning "where mutual love," and another including the caution: "While that thou drinks't thy neighbour's health, drink not thine own away." Brilliant band of pink lustre about upper edge and on acanthus handle. Staffordshire, early nineteenth century.

Height, $3\frac{3}{4}$ inches.

Mr. Webb Floyd
327—OLD ENGLISH COPPER LUSTRE MILK PITCHER

800
Embellished with design of the "Marriage of Cupid and Psyche," a central band of relief designs in colors and pink lustre of Cupid and Psyche in a chariot drawn by rams, Hymen flying above, floral urn at center—the whole on an orange-red ground, and broad bands of copper lustre at upper and lower halves and handle. Staffordshire, early nineteenth century.

Height, $4\frac{3}{4}$ inches.

James J. Wolf
328—"ALL COPPER LUSTRE" TEAPOT

800
Further embellished with relief designs of strawberries molded in the paste and enameled green, yellow, pink, blue and white. Staffordshire, early nineteenth century.

Height, $6\frac{3}{4}$ inches.

Mrs. E. J. Frost
329—OLD SWANSEA GOLD AND PINK LUSTRE PITCHER

2500
Further decorated with central reserve panels filled in with colored print designs of a beggar woman and her children and inscribed "Charity." Acanthus-leaf spout and curved handle touched up with pink lustre. Swansea, about 1820.

Height, $5\frac{1}{2}$ inches.

Second and Last Afternoon

330—CREAMER

Mrs. W. B. Crum

5-10 In rare old English copper lustre, decorated with a central band of waves of pink lustre on light blue. Staffordshire, early nineteenth century.

Height, 3¾ inches.

331—CREAMER

h h h h

4-10 Similar to the preceding, but design of pink lustred houses on pale blue at center. Staffordshire, early nineteenth century.

Height, 3¾ inches.

332—PEPPER POT

Mr. Mackall

4-00 In old English copper lustre, having a central band of copper lustre and yellow oranges on a bright blue ground. Staffordshire, early nineteenth century.

Height, 4½ inches.

333—CUP

Miss D. Robe

5-00 In especially fine copper lustre, decorated on the exterior with a lustred floral band on yellow. Perhaps a communion cup. Staffordshire, early nineteenth century.

Height, 4¼ inches.

334—CUP

Mr. Gilchrist

4-10 Similar to the preceding, but rounded body and lustred floral designs on canary yellow. Communion cup. Staffordshire, early nineteenth century.

Height, 4¼ inches.

335—CUP

Miss MacFarland

6-10 In old English copper lustre, with exterior relief designs of birds on nests and flowers richly enameled on an olive green ground. Staffordshire, early nineteenth century.

Height, 3¾ inches.

Second and Last Afternoon

336—CREAMER

300

James Ingham
In old English lustre, embellished with broad ribbed band at center framed in bands of floral designs in enamels and pink lustre on cream. Staffordshire, early nineteenth century.

Height, 4½ inches.

337—CREAMER

200

Mr. N. B. Gurni
In old English copper lustre, with rich floral designs of roses molded in relief about body. Staffordshire, early nineteenth century.

Height, 5 inches.

338—OLD SWANSEA GOLD-LUSTRED CREAMER

100

Mrs. E. L. Frost
Decorated with reserves of painted print designs representing a woman and anchor with ship in distance and legend "Hope" framed in a rich copper lustre, and having acanthus spout and handle touched up with pink lustre. Swansea, about 1820.

Height, 3¼ inches.

339—OLD COPPER AND PINK LUSTRE CREAMER

1200

J. M. Mitchell
Having house and landscape designs at center in pink and gold lustre on a bright blue ground. Staffordshire, early nineteenth century.

Height, 4 inches.

340—BRILLIANT COPPER LUSTRE MUG

300

Mr. Gilchrist
With yellow, blue and pink lustre bands on the outside, and interior decoration of mottled pink lustre. Staffordshire, early nineteenth century.

Height, 3¼ inches.

Second and Last Afternoon

341—HANDLED CUP

James J. Wolf
In old English copper lustre, simply decorated with a central band of dark green. Pink lustre band at lip within. Staffordshire, early nineteenth century.

5 00
Height, $2\frac{3}{4}$ inches.

342—CREAMER

J. M. Mitchell
In old English copper lustre, embellished at neck with lusted floral band on yellow. Acanthus handle. Staffordshire, early nineteenth century.

5 00
Height, $4\frac{1}{2}$ inches.

343—MILK PITCHER

Wm. B. Rankin
In exceptionally fine copper lustre, further ornamented at neck and foot with a rare floral design in blue and violet lustre, a very unusual shade of lustre. Ribbed body; acanthus handle. Staffordshire, early nineteenth century.

24 00
Height, $5\frac{1}{4}$ inches.

344—"ALL COPPER LUSTRE" PITCHER

J. M. Mitchell
The body molded in the form of a shell, the neck decorated with relief grape designs in pale blue, foot of baroque design; curved handle and scalloped lip. A museum piece. Staffordshire, early nineteenth century.

16 00
Height, $8\frac{1}{2}$ inches.

345—MILK PITCHER

N. B. Hall
In old English "Cottage Ware," molded with trees, foliage and deer in relief enameled and covered with pink and copper lustre. Staffordshire, early nineteenth century.

7 00
Height, $6\frac{3}{4}$ inches.

Second and Last Afternoon

346—OLD ENGLISH PINK LUSTRE MILK PITCHER

2100—Tastefully decorated in low relief with designs of pointers, trees, and an upper band of strawberry designs and leaves in green and rich pink lustre. Molded edge, lusted. Staffordshire, early nineteenth century.

Height, $4\frac{1}{4}$ inches.

347—FINE OLD COPPER AND PINK LUSTRED PITCHER

2200—Molded with relief designs of the "Marriage of Cupid and Psyche," latter in a chariot drawn by a ram, Cupid behind and Hymen in the air above. Design with grape and leaf at neck in white on a lustre ground. Staffordshire, early nineteenth century.

Height, $4\frac{1}{4}$ inches.

348—OLD LUSTRED MILK PITCHER

800—Embellished with floral bands in red, green and pink lustre on cream against a brilliant copper lustre ground of peculiar brilliancy. Curved handle, beading at edge. Staffordshire, early nineteenth century.

Height, $5\frac{3}{4}$ inches.

349—OLD ENGLISH CREAMWARE ALE MUG

2100—With poetic effusion in black print entitled "The Sailor's Tear" and design of the "Mariner's Compass" and boats framed in bands of pink lustre. Staffordshire, early nineteenth century.

Height, $4\frac{1}{4}$ inches.

350—ALE MUG

2100—In old English copper and pink lustre, with scroll design in lustre on a yellow ground. Staffordshire, early nineteenth century.

Height, $3\frac{1}{2}$ inches.

Second and Last Afternoon

351—PAIR MINIATURE FLOWER VASES

200 In pink lustred porcelain, part of a child's set. Possibly Whitehall, early nineteenth century.

Height, $3\frac{1}{8}$ inches.

352—FINE OLD ENGLISH CREAMWARE BOWL

400 Embellished with floral designs in overglaze green and pink lustre in two shades. Pink lustre band within. Staffordshire, early nineteenth century.

Diameter, $6\frac{1}{2}$ inches.

353—PLATE

200 In old Whitehall, having central black printed design of a farmer, his wife and baby in the wheat fields and a pink lustred waved border. Whitehall, early nineteenth century.

Diameter, $8\frac{1}{2}$ inches.

354—PAIR CUPS AND SAUCERS

400 To match the preceding.

355—CREAMER

300 Of old English Whitehall, with central band of simple landscape and house designs in pink lustre. Stands on four low feet; body molded; curved acanthus handle. Whitehall, early nineteenth century.

Length, $5\frac{3}{4}$ inches.

356—SUGAR BOWL

600 To match the preceding. A fine example of a Whitehall lustred sugar bowl, showing the characteristic snowy-white body, and decorated with similar house and landscape design in lustre to the preceding. Whitehall, early nineteenth century.

Length, $6\frac{3}{4}$ inches.

Second and Last Afternoon

357—FINE OLD ENGLISH CREAMWARE PITCHER *Mrs. Gilchrist*

20— Decorated with relief designs of pointers, trees and strawberry vines in green and brilliant pink lustre. Staffordshire, early nineteenth century.

Height, 6 inches.

358—CREAMWARE PITCHER *Mrs. E. J. Frost*

91— Similar to the preceding, but with strawberry designs enameled in natural colors. Staffordshire, early nineteenth century.

Height, 5 inches.

359—PART OF A CHILD'S SET *Mrs. Soch*

2— In old Whitehall ware, richly painted with simple floral designs and houses in pink lustre. Whitehall, early nineteenth century.

Diameter, 3¼ inches.

20— 360—OLD STOKE (?) LUSTRED QUEEN'S WARE MUG

With printed design of fisherman, house and milestone inscribed "2 miles to Stoke," and panel with the legend, "Present for going to school." Pink lustred edge. No mark. Stoke (?), Staffordshire, early nineteenth century.

Height, 2½ inches.

361—FINE OLD WHITEHALL FLOWER VASE *Mrs. Mac Farland*

20— Of cylindrical form, decorated with landscape designs in brilliant pink lustre on the characteristic snowy-white ground (now stained). Whitehall, early nineteenth century.

Height, 5 inches.

Second and Last Afternoon

362—CUP

Miss T. Probe

180 In old Wedgwood pink mottled Queen's ware. J. Wedgwood and Co. (?), Etruria, about 1823.

Height, 2¾ inches.

363—MUSTARD POT

J. M. Mitchell

6 10 In old mottled pink lustred Queen's ware, probably by Wedgwood. J. Wedgwood & Co. (?), Etruria, about 1823.

Height, 4 inches.

364—CUP AND SAUCER

M. A. Smith

2 10 In fine old Whitehall porcelain, richly decorated with floral designs in pink lustre, red and green overglaze enameled colors. Whitehall, early nineteenth century.

Diameters, 3¼ and 5½ inches.

365—CUP AND SAUCER

Miss Sachs

1 50 In rare old Whitehall, decorated with painted butterfly designs and flowers and bands of brilliant pink lustre. Whitehall, early nineteenth century.

Diameters, 3¼ and 5¼ inches.

366—FLOWER-POT AND SAUCER

M. G. Schreier

1 5 10 In old English copper and pink lustre, embellished with relief designs in white of the "Marriage of Cupid and Psyche"; latter in a ram-drawn chariot, Hymen with torch in air above. Grape-vine band at neck. Staffordshire, early nineteenth century.

Diameter, 4¼ inches.

Second and Last Afternoon

367—SMALL BOWL

300 In old English mottled pink lustre, with copper lustre band on exterior. Staffordshire, early nineteenth century.

Diameter, 4 inches.

367A—SMALL MOTTLED PINK LUSTRE DISH

300 With copper lustre edge. Staffordshire, early nineteenth century.

Diameter, 6¾ inches.

368—SALT CELLAR

400 In mottled pink and copper lustre. Staffordshire (Wedgwood ?), early nineteenth century.

Diameter, 2¾ inches.

369—SALT CELLAR

300 Somewhat similar to the preceding.

Diameter, 2½ inches.

370—SALT CELLAR

300 In mottled pink lustre. Staffordshire, early nineteenth century.

Diameter, 2¾ inches.

371—SALT CELLAR

600 Similar to the preceding.

Diameter, 3 inches.

372—SET OF FIVE CUPS AND SAUCERS, BOWL, DISH AND CREAMER

1800 In fine white English porcelain decorated with black printed design of a lady on an Empire couch playing battledore with her daughter. Pink lustre rims. Staffordshire, early nineteenth century.

Diameters, 3¾, 5¾, 5¾ and 7½ inches; length of creamer, 5½ inches.

Second and Last Afternoon

Mrs. Catherine
373—OLD ENGLISH PINK LUSTRED PITCHER

45⁰⁰ With relief designs of an eagle holding laurel in his beak, rose designs and landscapes all covered with a brilliant pink lustre of peculiar brilliancy. Staffordshire, early nineteenth century.

Mrs E. J. Frost
374—OLD ENGLISH PINK LUSTRED WATER PITCHER

22⁰⁰ A large and exceptionally good example. Decorated with bold floral designs, leaves and tendrils in white against the lustrous background. (Lip repaired, but otherwise in perfect state.) Staffordshire, early nineteenth century.

John Mitchell
375—LARGE WATER PITCHER

7⁰⁰ Decorated with bold copper, pink and violet lustre band, the upper band broken by reserves of strawberry designs painted in natural colors on cream. Pieces with violet lustre of extreme rarity. Staffordshire, early nineteenth century.

Mrs E. J. Frost
376—FINE OLD CREAMWARE PITCHER

15⁵⁰ Decorated with a central black print design of a frigate under full sail and framed in pink lustre and green and brilliant red overglaze enameled reserves. Mottled pink lustre lip and border at top. No mark. J. Wedgwood & Sons, Etruria, about 1823.

Mrs Catherine
377—PAIR OF RARE OLD WEDGWOOD PINK LUSTRED BELL KNOBS

20⁰⁰ Of ribbed oval form. The only pair that has ever passed through our hands. J. Wedgwood & Co., Etruria, about 1823.

Length, 3 inches.

Second and Last Afternoon

378—FINE OLD STAFFORDSHIRE PLATE *J. H. Bailey*

200 Decorated with floral designs in colors and pink lustre. Staffordshire, early nineteenth century.

Diameter, $9\frac{1}{4}$ inches.

379—LUSTRED SAUCER *Mrs. Webb Floyd*

200 With pink print castle design in center framed in an overglazed floral band in green. Staffordshire, early nineteenth century.

Diameter, 6 inches.

380—SAUCER *J. H. Bailey*

100 Similar to the preceding, with landscape designs in pink lustre. Staffordshire, early nineteenth century.

Diameter, 6 inches.

381—COMMUNION CUP *J. M. Mitchell*

700 In brilliant copper lustre, ribbed in the body and further embellished with a resist floral design in white and pink lustre. Staffordshire, early nineteenth century.

Height, $4\frac{1}{4}$ inches.

382—COMMUNION CUP

500 In rare old copper lustre, with broad band of house reserves in pink lustre on cream. Beaded band below lip. Staffordshire, early nineteenth century.

Height, 5 inches.

383—RARE OLD WHITEHALL CREAMER *Mrs. Webb Floyd*

300 With painted floral designs in bands of pink lustre. Whitehall, early nineteenth century.

Length, $5\frac{1}{4}$ inches.

Second and Last Afternoon

384—CUP AND SAUCER

Mr. Len

200 In Whitehall (?) porcelain, simply decorated with floral designs and bands in overglazed enamels, gold and pink lustre. Whitehall (?), early nineteenth century.

Diameters, 3½ and 5¼ inches.

385—SAUCER

Mr. Webb & Long

100 In bright yellow creamware, decorated with black printed designs of a mother and child, fire-screen and bowl on table. Staffordshire, early nineteenth century.

Diameter, 5¼ inches.

386—JUG

L. & O. Bailey

1200 In similar yellow glazed creamware to the preceding, decorated with circular black print designs of figures, shepherd with sheep and manor house in distance. Star below spout. Silver lustre details. Staffordshire, early nineteenth century.

Height, 6¼ inches.

387—JUG

J. B. Bailey

1200 Similar to the preceding, with bold floral designs painted over the glaze in deep red and green, chocolate edge. Staffordshire, early nineteenth century.

Height, 6½ inches.

388—EXAMPLE OF RESIST LUSTRE

Mrs. B. Rankin

700 On a yellow ground, with decoration in the form of floral designs and foliage reserved in the yellow body. Staffordshire, early nineteenth century.

Height, 6 inches.

Second and Last Afternoon

389—CANARY YELLOW GLAZED CREAMWARE JUG

M. L. Lewis

1200 Decorated with circular black printed designs of (a) children feeding sheep and (b) shepherds and sheep, man and woman and manor house in woods in background. Silver lustre details. Staffordshire, early nineteenth century.

Height, $5\frac{1}{2}$ inches.

390—PITCHER

u u b

700 To match the preceding.

391—PITCHER

J. M. Mitchell

600 Similar to the preceding, but design (b) in both reserves.

Height, $6\frac{3}{4}$ inches.

392—OLD QUEEN'S WARE PITCHER

Henry C. Kimball

400 With all the feeling of a Wedgwood piece, decorated with wheat and grape-leaf designs in silver lustre on canary yellow and an unusually broad band of silver lustre about lip. A museum piece. Staffordshire, early nineteenth century.

Height, $5\frac{1}{4}$ inches.

393—MUG

M. L. Lewis

200 Of floral designed resist silver lustre on a canary yellow ground. Staffordshire, early nineteenth century.

Height, 3 inches.

394—SOLID SILVER LUSTRE TEAPOT

Mrs. E. J. Frost

1700 With simple decoration of ribbings at base and on cover. Black handle and top to imitate ebony. Staffordshire, middle nineteenth century.

Length, 10 inches.

Second and Last Afternoon

395—RESIST SILVER LUSTRE PIECE

Mr. Gilchrist

2700 With enameled panel reserves of Oriental designs on the cream body. Staffordshire, early nineteenth century.

Height, 4½ inches.

396—RESIST SILVER LUSTRE PIECE

li

11

2500 Decorated with bird and flower designs and an elaborate floral arabesque at neck. Staffordshire, early nineteenth century.

Height, 5¼ inches.

397—ALL SILVER LUSTRE MILK PITCHER

Mr. Mitchell

1000 With simple band about body. Staffordshire, early nineteenth century.

Height, 4¼ inches.

398—ALL SILVER LUSTRE COMMUNION CUP

Mr. Gilchrist

1800 With high base. Black within. Staffordshire, early nineteenth century.

Height, 4¼ inches.

399—ALL SILVER LUSTRE COFFEE CUP AND SAUCER

Mr. N. H. Lanni

800 Mark: Anchor impressed. A museum piece. Davenport, Longport, about 1820-30.

Diameters, 2 and 4¼ inches.

400—ALL SILVER LUSTRE SUGAR BOWL

Mr. E. J. Fraser

1300 With ribbed designs at base edge and handle of cover. Handles and handle of cover black to imitate ebony. Mark: word ending in red *de*. Perhaps Spode, as there is just room enough. Also Georgian impressed. Spode (?) early nineteenth century.

Length, 8 inches.

Second and Last Afternoon

401—OLD FLORAL RESIST SILVER LUSTRE MILK PITCHER *Tom Mitchell*

1800—Of exceptional quality. Staffordshire, early nineteenth century.

Height, 5 inches.

402—SILVER RESIST PITCHER *L. S. B. Periley*

2200—Decorated with relief roses at neck and floral circular reserves upon a ribbed white body. Mark, the star sometimes seen in Ridgway ware. Staffordshire, early nineteenth century.

Height, 5 inches.

403—LARGE CREAMWARE PITCHER *Tom Mitchell*

1200—Decorated with molded diamond relief bands lusted in silver and a floral scroll in lustre and red at shoulder. Mark, a red scroll. Staffordshire, early nineteenth century.

Height, 6¼ inches.

404—JUG IN OLD ENGLISH CREAMWARE *M. L. Lewis*

200—Decorated with bands in blue brown and twists of drawn imitation agateware on a green ground. Staffordshire, second half nineteenth century.

Height, 6½ inches.

405—CREAMWARE SAUCE BOAT *Tom Mitchell*

700—With twisted handle and floral detail peculiar to the fabrique. Leeds, about 1775-86.

Length, 7½ inches.

406—OLD LEEDS COFFEE-POT *Brookley*

1600—With floral reserves in relief enclosed in diamond-dot frames. Stands on three feet. Leeds, about 1775-86.

Height, 7 inches.



470c 407—OLD CREAMWARE PITCHER

L.S.C. Perle
Having figure designs of hunters and dogs, palmettes at base and grape vines at neck, the whole in overglaze enamels and pink lustre. Staffordshire, early nineteenth century.

Height, 7¼ inches.

60c 408—INKWELL

John Mitchell
Of Swansea porcelain, in the form of a man in a three-cornered hat lying down. Holes for pens in hat, waistcoat conceals inkwell, place for nibs to right in shell. Costume in rich overglaze colors and brilliant pink lustre at back. Swansea, about 1820.

Length, 5¼ inches.

10c 409—OLD "TOBY" JUG

n n y
In varicolored enamels of the Minton fabrique. Pewter cover. Minton, Stoke, about 1836.

Height, 11½ inches.



410—PITCHER

J. M. Mitchell

1700

Known as the "Shakespeare the Poet Jug," showing a bust of the Poet, with four smaller head panels with designs of the Spendthrift and Miser, one with beer jug, the other clutching a money bag, the whole decorated with rich overglaze green, blue, claret and yellow enamels. Floral design in blue below glaze at shoulder. Staffordshire, close of eighteenth century.

Height, $8\frac{1}{2}$ inches.

411—COVERED HONEY DISH

400

Of cylindrical Queen's ware, covered on the exterior with a brownish "agate glaze" wash framed in pale blue. Wedgwood, Etruria, 1780-90.

Height, $7\frac{3}{4}$ inches.

412—OLD CREAM LEEDS PEPPER POT

H. F. Browley

500

About 1775-86.

Height, $4\frac{3}{4}$ inches.

Second and Last Afternoon

413—CREAMER

J. M. Mitchell
In old Leeds creamware, with delicate twisted handle.
About 1775-86.

Height, 3¼ inches.

414—SMALL MUG

Mr. Gilchrist
In bright canary yellow Queen's ware, with bamboo ribbing molded in the paste. Staffordshire, end of eighteenth century.

Height, 2½ inches.

415—OLD SCALLOP-EDGED TORTOISE-SHELL PLATE

J. b. Cornhill
With diaper reserved and relief border and body covered throughout with a mottled green, blue and claret glaze. Whieldon, Fenton, about 1750-55.

Diameter, 9 inches.

416—TORTOISE-SHELL PLATE

W. Orbell
Similar to the preceding.

Diameter, 9 inches.

417—TORTOISE-SHELL PLATE

J. b. Cornhill
Of octagonal border and plain mottled interior of great richness. Whieldon, Fenton, 1750-55.

Diameter, 8½ inches.

418—TORTOISE-SHELL PLATE

J. M. Mitchell
Scalloped edge, relief foliage designs and poor quality tortoise-shell glaze. (Cracked in the firing.) Staffordshire (?) nineteenth century.

Diameter, 9½ inches.

Second and Last Afternoon

419—TORTOISE-SHELL PLATE *E. F. Crowder*

900 Small, but remarkably beautiful, with raised floriated edge and rich mottlings of pale blue, yellow and green against a soft claret ground on cream. Whieldon, Fenton, 1750-55.

Diameter, 7¼ inches.

420—TORTOISE-SHELL PLATE *John Mitchell*

500 Similar to the preceding, but larger, with plain scalloped edge. Whieldon, Fenton, 1750-55.

Diameter, 9¼ inches.

421—OLD WHIELDON TORTOISE-SHELL PLATE *W. L. Hall*

900 Decorated with diaper reserves at border and a central tortoise-shell design of rich but soft greens, blues and browns. Whieldon, Fenton, 1750-55.

Diameter, 9 inches.

422—PAIR OF PLATES *John Tomlinson*

600 Very similar in design to the preceding, but with mottlings of deeper tone. Whieldon, Fenton, 1750-55.

Diameter, 9 inches.

423—GREEN AND CLARET TORTOISE-SHELL PLATE

600 With ribbed scalloped edge in style of Whieldon. Staffordshire, England, nineteenth century.

Diameter, 9¼ inches.

424—EARLY AMERICAN HARVESTER'S BOTTLE *M. E. Holden*

1000 In earthenware, covered with a rich green and cream slip decoration. American Pennsylvania (?), early nineteenth century.

Height, 8½ inches.

Second and Last Afternoon

425—PIE DISH

Mason & Furness

In old Pennsylvania slipware, with date 1863.

Diameter, 7 inches.

426—PIE DISH

With slip decoration of yellow waves. Pennsylvania,
first half nineteenth century.

Diameter, 8½ inches.

427—PIE DISH

Similar to the preceding.

Diameter, 9¼ inches.

428—PIE DISH

Similar to the preceding, with plain lustrous brown
glaze.

Diameter, 10 inches.

429—PIE DISH

Similar to the preceding, with waves of yellow slip on
brown dentate edge. Pennsylvania, first half of nine-
teenth century.

Diameter, 10 inches.

430—PIE DISH

Similar to the preceding.

M. E. Holden
Diameter, 10 inches.

431—PIE DISH

Similar to the preceding.

Diameter, 10¾ inches.

Second and Last Afternoon

200 432—PIE DISH

Similar to the preceding.

Diameter, 11 inches.

M. E. Holden

200 433—DEEP OBLONG DISH

In old Pennsylvania yellow slipware. Dentate border.
Pennsylvania, about 1860.

Length, 13 $\frac{3}{4}$ inches.

434—OBLONG PLATTER

In Pennsylvania spiral slipware. Dentate edge.
Pennsylvania, about 1860.

Length, 16 $\frac{1}{2}$ inches.

200 435—OLD PENNSYLVANIA BROWN GLAZED BOWL

With decoration of lustrous brown splashes at intervals. Pennsylvania, about 1860.

Diameter, 10 inches.

436—OLD SLIP DECORATED BOWL

Incised and yellow slip at edge. Pennsylvania, about 1860.

Diameter, 12 inches.

437—PAIR BROWN MOTTLED BENNINGTON SPITTOONS

Lyman, Fenton & Co., Bennington, Vermont, 1849.

Diameter, 7 inches.

438—PAIR BENNINGTON SPITTOONS

Similar to the preceding.

Diameter, 9 inches.

Second and Last Afternoon

439—PAIR BENNINGTON SPITTOONS

M. E. Holden

Hexagonal form, on high base, filled in with relief floral reserves and entirely covered with characteristic brown mottled glaze. Bennington, Vermont, about 1840-60.

Diameter, 10 inches.

440—WATER PITCHER AND BOWL

M. George

Of old Bennington enamel ware, covered throughout with a rich mottled brown and lustrous black glaze. Mark of factory impressed on bowl. Lyman, Fenton & Co., Bennington, 1849.

Height of pitcher, 12½ inches; diameter of bowl, 13½ inches.

441—HANDLED POTATO DISH

James M. Volz

Covered with a rich brown glaze and having a raised rococo floral design on handle. Jewet, Fords & Co., Philadelphia, 1870.

Diameter, 7 inches.

442—SMALL MOTTLED DISH

M. George

Of Bennington stoneware. Lyman, Fenton & Co., Bennington, 1849.

Diameter, 6¾ inches.

443—SHALLOW DISH

h *l*

Similar to the preceding.

Diameter, 8½ inches.

444—SHALLOW DISH

A *L*

Similar to the preceding.

Second and Last Afternoon

445—LARGE DEEP DISH

Mr. George

Of similar type to the preceding.

Diameter, $10\frac{1}{4}$ inches.

200

446—LARGE DISH

T. F. Crowley

Of same type as the preceding, decorated with floral pattern about inner edge and covered throughout with the same rich mottled brown glaze. Lyman, Fenton & Co., Bennington, 1849.

Diameter, $13\frac{1}{4}$ inches.

800

447—SMALL FIGURINE OF A MONKEY

Mr. Cornell

Bennington, Vermont, 1849.

Height, 3 inches.

150

448—CREAMER

Mr. George

In shape of a cow, after the old Staffordshire model, covered throughout with a warm semi-translucent brown glaze of peculiar richness. Bennington, Vermont, about 1849.

Height, $5\frac{1}{2}$ inches.

600

449—PAIR CANDLESTICKS

M. E. Olden

In green and brown mottled stoneware. Bennington, Vermont, 1849.

Height, $6\frac{3}{4}$ inches.

500

450—HANDLED VESSEL

Mr. George

Covered throughout with a uniform semi-translucent brown glaze. Keene, New Hampshire, after 1860.

Height, $5\frac{1}{2}$ inches.

200

Second and Last Afternoon

451—ALE MUG

In rich brown mottled stoneware. Bennington, Vermont, 1849.

Height, 3¾ inches.

T. F. Crowley

452—ALE MUG

Similar to the preceding, but claret glaze.

M. George

453—ALE MUG

In red earthenware, embellished with relief rose reserves and covered throughout with a lustrous black glaze. Pennsylvania, early nineteenth century.

Height, 4½ inches.

M. E. Holden

454—WATER PITCHER

With portrait medallion and anchor chain circular frame in relief, the whole piece covered with a rich mottled brown glaze. Lyman, Fenton & Co., Bennington, 1849.

Height, 6¾ inches.

T. F. Crowley

455—WATER PITCHER

Embellished with eagle spout, deer, wild boar, rabbit and goose in relief and handle in form of a hound. D. Greatbach, D. & J. Henderson, Jersey City, 1829.

Height, 8 inches.

M. E. Holden

456—WATER PITCHER

With bearded face below spout. Piece entirely covered with a mottled claret glaze over cream. D. & J. Henderson, New Jersey, 1829.

Height, 8 inches.

Miss D. Robie

300

400

300

Second and Last Afternoon



457—"HOUND-HANDLED" PITCHER

Similar to No. 455. D. Greatbach, Henderson, New Jersey, 1829.

Height, $8\frac{1}{4}$ inches.

458—WATER PITCHER

With beaked face below spout and mottled claret glaze throughout. D. & J. Henderson, New Jersey, 1829.

Height, $7\frac{3}{4}$ inches.

459—WATER PITCHER

In rich brown stoneware, with design of eagle at spout, running deer and "hound" handle. D. & J. Henderson, Jersey City, 1829.

Height, 8 inches.

460—WATER PITCHER

Similar to the preceding, but face at spout.

Height, $7\frac{3}{4}$ inches.

Second and Last Afternoon

461—TEAPOT

Mrs. Levi

310 Of light earthenware, covered with a rich mottled brown glaze over a ribbed body encircled with relief grape designs. Style of Bennington, middle nineteenth century.

Height, 8¼ inches.

462—WATER PITCHER

Geo. F. Wall

200 In dense stoneware, decorated with eagle and boar, deer and rabbit in relief on sides, bearded head spout and hound handle, and covered throughout with a mottled brown glaze. D. & J. Henderson, New Jersey, about 1829.

Height, 7½ inches.

463—WATER PITCHER

Mrs. Gilchrist

7 10 Similar to the preceding, but with relief designs of game and birds pendant. Hound handle. Mottled claret-brown glaze on cream body as in all Greatbach ware. D. & J. Henderson, New Jersey, about 1829.

Height, 7¾ inches.

464—PITCHER

M. E. Holden

200 Similar to the preceding, with relief designs of dogs and mounted huntsmen in pursuit of a deer. Piece covered with a lustrous mottled brown glaze. D. & J. Henderson, New Jersey, about 1829.

Height, 7½ inches.

465—PITCHER

M. George

200 Similar to the preceding. Pale brown glaze.

Height, 8 inches.

Second and Last Afternoon

466—LARGE WATER PITCHER

Geo F. Stovall

300

Embellished with floral framed circular design in relief of hunter and dogs, the whole piece covered with a mottled brown glaze. D. & J. Henderson, New Jersey, 1829.

Height, 9 inches.

467—PITCHER

N

H

200

Similar to the preceding. Relief design of duck and deer in relief, hound handle, and glazed throughout a rich mottled claret glaze over cream. D. & J. Henderson, New Jersey, about 1829.

Height, 7½ inches.

468—PITCHER

F. Danner

200

Similar to the preceding; eagle, boar and coursing deer in relief, acanthus from base to lip and hound handle colored throughout with a richly lustrous deep brown glaze of great beauty. A museum piece. D. & J. Henderson, New Jersey, about 1829.

Height, 8¾ inches.

469—LARGE PITCHER

Geo F. Stovall

200

Of the Rockingham type, decorated with coursing deer, rabbits, boar and eagle, bearded face spout, hound handle in style of Greatbach, and covered throughout with a rich semi-translucent brown glaze. D. & J. Henderson, New Jersey, about 1829.

Height, 10½ inches.

470—OLD NEW ENGLAND PITCHER

Mr George

+ re

Of simple design, covered throughout with a uniform glaze of lustrous warm brown. Mark on foot, impressed. S. L. Pewtress, New Haven, Ct., middle nineteenth century.

Height, 9¼ inches.

Second and Last Afternoon

471—OLD ROCKINGHAM STYLE COVERED PITCHER *Mr. Mitchell*

300 Decorated with circular relief designs of a man drinking and smoking and a woman taking snuff, the whole piece covered with a rich mottled brown glaze. D. & J. Henderson, New Jersey, about 1829.

Height, 9 inches.

472—LARGE PITCHER *h u*

700 Of octagonal form, with bearded head below lip and covered throughout with a splash yellow and brown glaze. Bennington, Vermont, about 1849.

Height, 10 inches.

473—OLD FLUTED VASE *Mr. George*

2100 With handles covered with a beautiful splash glaze of yellow, blue and warm brown, in places highly lustrous. A remarkable example of old Bennington. Mark, circular, impressed. Lyman, Fenton, Bennington, 1849.

Height, 13½ inches.

474—GOTHIC-SHAPED COVERED DISH *Sam Mitchell*

600 Covered with a pale brown semi-translucent glaze on a cream ground. D. & J. Henderson, New Jersey, about 1829.

Height, 9¾ inches.

475—OLD BENNINGTON "TOBY JUG" *h u u*

300 Covered throughout with a warm brown glaze. Bennington, Vermont, about 1849.

Height, 4¾ inches.

Second and Last Afternoon

476—"TOBY JUG"

M. Esbolder

800 Of a richer tortoise-shell green and brown tone of unusual quality.

Height, 6 inches.

477—"TOBY JUG"

J. M. Mitchell

Similar to the preceding. Glaze a mottled brown.

500 *Height, 6¼ inches.*

478—OLD BENNINGTON SUGAR BOWL

800 Of octagonal form, handles at sides and covered with a green and brown splashed glaze of peculiar beauty. Mark impressed. Lyman, Fenton & Co., Bennington, Vermont, 1849.

Height, 6½ inches.

479—DEEP CIRCULAR CRACKER JAR

200 In old Bennington, ribbed in the paste, handles at sides and covered throughout with a mottled brown glaze. Bennington, Vermont, about 1849.

Height, 6½ inches.

480—DEEP DISH

J. J. Wolfe

100 With flaring sides and ribbed depressed band at foot covered with a similar mottled "Rockingham" glaze. Bennington, Vermont, about 1849.

Height, 5½ inches.

481—OLD AMERICAN "TOBY JUG"

J. M. Mitchell

600 Of reddish earthenware covered throughout with a lustrous brown glaze. New England [Hartford (?)], middle nineteenth century.

Height, 8½ inches.



482—OLD BENNINGTON BOTTLE

Shaped as a man enveloped in a long cloak and cape, wearing a high hat and holding a beer mug in his hand. Piece invested with a rich mottled brown glaze. Mark, circular, impressed. Lyman, Fenton & Co., Bennington, 1849.

Height, 10½ inches.

483—OLD BENNINGTON BOTTLE

Similar to the preceding.



484—OLD BELPER SALT-GLAZED STONEWARE SEATED
"TOBY"

Holds jug and is covered with a lustrous dark brown glaze, allowing body to be seen at times. Crown of hat removable to serve as cup. Period of George II, Nottingham, England.

Height, 12 inches.

485—OLD FLEMISH BEER MUG

J. J. N. v. d. V.

In gray stoneware, tastefully decorated with relief panel reserves of figures in Gothic niches. Flemish, nineteenth century.

Height, 4 inches

80



486—OLD BENNINGTON LION

61000 Covered throughout with a brilliant brown and cream tortoise-shell glaze of great beauty. One of the largest examples we have seen. Mark, circular, impressed. Lyman, Fenton & Co., Bennington, Vermont, 1849.

Length, 10½ inches; height, 9¾ inches.

487—GERMAN BEER STEIN

100 In Cologne *grès de Flandres*, with relief figure designs and motto. Porcelain plaque inlaid in pewter cover inscribed *Bum Geburtstag*; also Michael Bondy for his 50th birthday. Cologne, Germany, nineteenth century.

Height, 6¼ inches.

Second and Last Afternoon

488—GERMAN BEER STEIN

S. Spruer

100 Similar to the preceding, with relief designs after the antique and painted porcelain figure after Raphael on cover. German or Flemish, nineteenth century.

Height, 5¼ inches.

489—OLD ALE MUG

J. M. Nuttall

200 With pewter cover molded with Bacchanalian designs in high relief in brown salt glaze. Doulton, Lambeth, nineteenth century.

Height, 4¾ inches.

490—BEER STEIN

C. F. Lerowley

100 In old Cologne *grès de Flandres*, with pewter top. Cologne, Germany, late eighteenth century.

Height, 8½ inches.

491—OLD GERMAN FAIENCE BEER STEIN

J. M. Nuttall

600 With baroque coat-of-arms at center in varicolored enamels, on a mottled purple ground. Initials on pewter cover S. V. and date 1777. Date of production marked on inside stamp 1708. German, date 1708.

Height, 9¾ inches.

492—OLD GRENZHAUSEN BLUE DECORATED SALT-GLAZE
BEER STEIN

W. W. W.

500 With pewter top initialed E. T. B. Grenzhausen, eighteenth century.

Height, 9¼ inches.

Second and Last Afternoon

493—LARGE OLD BLUE AND WHITE DELFT OR GERMAN
FAIENCE BEER STEIN *M. Mitchell*

2700 Decorated with landscape and village designs. Incised pewter cover; pewter base rim. Delft or German, eighteenth century.

Height, 11¾ inches.

494—OLD GRENZHAUSEN SALT-GLAZE BEER JUG

300 Decorated with floral designs incised and picked out in deep blue. Grenzhausen, Germany, eighteenth century.

Height, 12½ inches.

495—LION IN OLD LAMBETH SALT GLAZE

600 Covered with a lustrous semi-translucent brown glaze throughout. Doulton, Lambeth, middle nineteenth century.

Length, 8 inches.

496—OLD LAMBETH SALT-GLAZED TOBY

300 With brown hat and handle. Doulton, Lambeth, middle nineteenth century.

Height, 5½ inches.

497—OLD DOULTON PEWTER COVERED JAR

200 In brown salt-glaze decorated in relief with floral sprays of roses, wreaths and rosettes; beading at neck. Mark, a Delta, impressed. Doulton, Lambeth, middle nineteenth century.

Height, 7¾ inches.

498—PITCHER *Mrs. S. Robt*

300 In old salt-glazed stoneware, with bearded head below lip, baluster body, upper half brown glazed lower translucent showing body. Doulton, Lambeth, middle nineteenth century.

Height, 9½ inches.

Second and Last Afternoon

499—COVERED PITCHER

Z. L. C. Perley

25.00

Large example of old Lambeth (salt glaze, decorated with reliefs of huntsmen and hounds chasing a stag, a weeping willow, windmill, man drinking and smoking and central design of man seated, with pipe and tankard. Piece covered throughout with a thin brown semi-lustrous glaze. Pewter cover. Doulton, Lambeth, middle nineteenth century.

Height, 10 inches.

500—LARGE WATER PITCHER

M. George

20.00

In old Doulton ware, the body decorated with relief hawthorn rosettes and part of body glazed dark blue, part iron brown salt-glaze. Mark, impressed. Doulton, Lambeth, middle nineteenth century.

Height, 9 1/4 inches.

501—OLD DOULTON EWER

11

6

20.00

Decorated with bold relief grape designs about the body and carved throughout with a uniform brown salt-glaze. Mark, G. B. impressed. Doulton, Lambeth, middle nineteenth century.

Height, 13 inches

M. L. Lewis

502—ANCIENT ROMAN EARTHENWARE TOMB LAMP

15.00

With molded design of a dancing mœnad. Inscribed NNAELUCI. Roman, second century A.D.

Length, 4 inches.

J. G. Wolf

503—BLUE GLAZED EARTHENWARE LAMP

20.00

Richly iridescent. Rakka, thirteenth century.

Length, 4 inches.

Second and Last Afternoon

504—TERRA-COTTA STATUETTE OF ATHENA PANDEMOS

200 Originally painted. Type precedes the so-called Tanagra type and has been found on the Acropolis and elsewhere in Greece. Greek, seventh-sixth century B.C.

Height, $8\frac{1}{2}$ inches.

505—SHALLOW OBLONG DISH

200 In old Spode porcelain, decorated with a circular floral rosette in gold and red and a broad band of red-ribbon design and gold floral wreath. Rococo border. Floral sprays in red and gold on side. Mark, Spode, impressed, in circles. J. Spode II, Stoke, 1800-1833.

Length, $9\frac{3}{4}$ inches.

506—OLD SPODE CIRCULAR DISH

200 Decorated in gold and brilliant overglaze colors with floral designs *en réserve*. Style sprung from old Imari. Mark, painted in red. J. Spode II, Stoke, 1800-33.

Diameter, 8 inches.

507—OLD DAVENPORT CIRCULAR PLATE

300 Decorated with Imari floral designs and reserves in colored enamels and gold. Mark, anchor and scroll stencilled in red. Davenport, Longport, 1793-1876.

Diameter, 10 inches.

508—SMALL TEAPOT

500 Of rare old Spode, tastefully decorated with floral bands of roses and leaves in white and gold on a pale cream-yellow ground. Piece further embellished with rich gilding. J. Spode II, Stoke, 1800-1833.

Height, 4 inches.

Second and Last Afternoon

509—CUP AND SAUCER

R. N. Smith

200

Of old Newcastle ware, richly decorated with floral reserves of roses in overglaze enamels on cream framed in a band of rosettes in colors on a red diaper ground. Newcastle, about 1790.

Diameters, 4 and 5½ inches.

510—SMALL SNOWY WHITE PORCELAIN DISH

2

Of old Swansea porcelain, with central gilt rosette and broad band of roses and red berries enclosed in gilt band at edge. Swansea, about 1820.

Diameter, 6¾ inches.

M. Farr

200

511—PLATE OF OLD NANTGARW PORCELAIN

Snowy-white body decorated with four beautiful floral reserves in rococo gold frames and a broad web border in dark blue. Nantgarw, Glamorganshire, Wales, about 1811.

Diameter, 9 inches.

512—FLOWER VASE

T. F. Crowley

200

In old Worcester porcelain, designed as an antique vase set beside an ancient tree whose branches embrace it. Piece colored a bright canary yellow; boughs and beading at edge of bowl turquoise-blue. Mark, crown and monogram. Worcester, after 1862.

Height, 5¾ inches.

513—DESSERT PLATE

J. M. Mitchell

100

In fine old Worcester porcelain, painted with flowers and an exotic butterfly in richest overglaze colors. Marked, crown and monogram with C 51, purple. Worcester, after 1862.

Diameter, 9 inches.

Second and Last Afternoon

514—FRUIT DISH

Miss D. Robe

In old Rockingham ware, of rococo design, painted flowers at center, and gilt white rose design on a ground of interlaced diaper pattern in pale blue. Swinton (Rockingham), about 1800-23.

Length, 10 inches.

515—MILK PITCHER

M. N. Nols

Decorated with floral designs of roses and figures in Chinese style painted in brilliant overglaze enamels and dark blue under the glaze. Worcester (?), early nineteenth century.

Height, 4¾ inches.

516—OLD CHINESE PORCELAIN TEA-CADDY

Miss V. Robe

Ribbed in the paste and decorated with pagodas, houses and landscapes in underglaze blue. Canton, China, about 1800-20.

Height, 4¾ inches.

517—OLD BLUE AND WHITE SALOPIAN TEA-CADDY

Miss E. D. North

Decorated with floral designs and landscapes after the Oriental. Metal cover. No mark. Caughley, Broseley, Shropshire, 1772-99.

Height, 4¼ inches.

518—SMALL DISH

J. M. Nuttall

In old Salopian porcelain, ribbed in the paste and embellished with blue and white landscape designs after the Oriental and a sprig of gilt roses below foot. Caughley, Shropshire, 1772-1799.

Diameter, 4¼ inches.

519—CUP AND SAUCER

11 11 11

In old Derby ware, simply decorated with bands of gilding and a hair line in red. Derby (?), early nineteenth century.

Diameters, 3¼ and 5¼ inches.

Second and Last Afternoon

520—HEART-SHAPED DISH

J. M. Mitchell

300

In old Crown Derby porcelain, ornamented with a rich border of foliage in two shades of red and gold. Mark, painted crown, cross with six dots and D, red. Crown Derby, 1780-1830.

Length, 9¾ inches.

521—TWO DINNER PLATES

u u u

300

To match the preceding.

Diameter, 8¾ inches.

522—COFFEE-POT

u u u

150

In old Crown Derby, simply decorated with an upper overglaze enameled floral band on white and a broad band of "moonlight blue" below. Mark, as in No. 520. Crown Derby, 1780-1830.

Diameter, 2½ inches.

523—COFFEE-POT

Similar to the preceding. Ribbed in the paste and having a gilt star and red boss band at lip. Crown Derby, 1780-1830.

Diameter, 2¼ inches.

524—LARGE TEAPOT ON BASE

Mrs. Levi

300

Ribbed in the body and decorated with painted floral sprays, gilt floral designs on a pale violet ground, flower handle on cover. No mark. Derby or Spode, early nineteenth century.

Length, 11 inches.

525—LARGE DINNER PLATE

J. M. Mitchell

200

Of old Spode, decorated with the brilliantly enameled "Old Imari" pattern and enriched with lavish gilding. J. Spode II, Stoke, 1800-1833.

Diameter, 10 inches.

Second and Last Afternoon

526—DISH

700 In old Crown Derby porcelain, richly decorated after the Japanese with floral designs and birds in overglaze enamels and gold. Mark, in red, crown, cross and D. Crown Derby, 1780-1835.

Length, 8½ inches.

527—SMALL OLD SPODE PLATE

150 In Imari style, with overglaze enameled floral and bamboo designs and an elaborate border in colors and gold. J. Spode II, Stoke, 1800-1833.

Diameter, 8 inches.

528—PLATE

200 In old Crown Derby, simply decorated with pink and blue floral sprays and a butterfly at center. Mark, on back in pink. Crown Derby, about 1815.

Diameter, 9 inches.

529—PLATE

300 In old Chinese porcelain, decorated for the European market with a simple foliate band in gold and a broad overglaze band of violet. No mark. Chinese, Chia-ching, 1796-1820.

Diameter, 9½ inches.

530—AN OLD SPODE DINNER PLATE

Embellished with floral and rosette reserves in brilliant overglaze enamels and gold after the Oriental. J. Spode II, Stoke, 1800-1833.

Diameter, 9½ inches.

531—CIRCULAR DISH

In old Davenport porcelain, decorated with circular spirals of wheat design in red and gold broken by reserves of dark blue. Gold star at center. No mark. Davenport, Longport, 1800-1835.

Diameter, 7¾ inches.

Second and Last Afternoon

532—SMALL CROWN DERBY DINNER PLATE *P. Ford*

Simply decorated with a border of brilliant emerald green. Crown Derby, about 1800.

Diameter, 8¼ inches.

533—DESSERT PLATE *J. M. Mitchell*

100 In Vienna porcelain, decorated with brilliant floral designs after the Rhodian in overglaze enamels and gold. Mark, blue shield. Vienna, Austria. Modern.

Diameter, 8¾ inches.

534—LARGE PLATE

200 In old Saxe, richly decorated with a floral design painted at center and a broad floral reserve band on pale lemon at edge. Mark. Saxe and crown, and arrows crossed below, green. Silesia, about 1820-30.

Diameter, 12 inches.

535—TWO TEA-CUPS, ONE COFFEE-CUP AND SAUCER AND ONE DISH OF OLD ARRAS PORCELAIN *M. Farr*

200 Molded in the paste and decorated with purple and gold floral sprays. No mark. Arras, France, 1770-90.

Diameters, 3¼, 2½ and 7¼ inches.

536—BISCUIT BUST OF LORD NELSON *J. H. Bailey*

100 Sèvres, France, nineteenth century.

Height, 4 inches.

537—SAUCER *Miss R. Robt*

100 In dense old Worcester porcelain, decorated with lozenge-shaped reserves and floral spirals in overglaze colors and gold on a ground of *rose-du-Barry*. Worcester, about 1800-30.

Diameter, 7 inches.

Second and Last Afternoon

156 { 538—SAUCER

J. M. Mitchell
Of richest design, with grotesques in gold *en réserve* against a pale pink ground and diamond painted band. Mark, blue. Berlin, about 1800-25.

Diameter, 5 inches.

539—MILK JUG

In old English porcelain, decorated with a view of the Crystal Palace. English, middle nineteenth century.

Height, 5 inches.

100 540—SAUCER

Mr. Webb Lloyd
In old Bristol porcelain, with simple floral center and red and blue band at edge. No mark. Bristol, about 1790.

Diameter, 5¾ inches.

100 541—DINNER PLATE

Miss Fitch
In old English white pottery, decorated with a floral and animal design in overglaze enamels after the Oriental. Used by many fabriques. Worcester (?), England, early nineteenth century.

Diameter, 9 inches.

700 542—RARE OLD BRISTOL FIGURINE

Mr. Webb Lloyd
In form of a man in Turkish costume, brown coat, green shirt, dotted fawn trousers, brown shoes and pink turban. Rests on green and gold stand. No mark. Bristol, about 1770-75.

Height, 6¾ inches.

100 543—PAIR DISHES

Mr. Vernon
In old snow-white Nantgarw porcelain, of typical "sodden snow" quality, embellished with broad borders of pale robin's egg blue and gold. No mark. Nantgarw, Glamorganshire, Wales, 1811.

Diameters, 10 and 9½ inches.

Second and Last Afternoon

544—TEAPOT AND TRAY

J. M. Mitchell

In brilliant enamels and gold after the Imari style.

1600 A rare example of Old Worcester. Mark, below cover in gold. Chamberlain's Worcester, 1802-4.

Lengths, 10 and 7 inches.

545—RARE OLD WORCESTER ORNAMENTAL VASE

E. J. North

500 Pear-shaped body, curved neck, spreading funnel rim and projecting satyr mask handles. Decorated on a *gros-bleu* ground with gilt scrollings and borders and with lambrequins most charmingly designed. (Repaired.) Chamberlain, Worcester, 1802-4.

Height, 10 inches.

546—FINE OLD WORCESTER BOWL OF THE DR. WALL PERIOD

Miss M. E. Furland

600 Decorated with rich blue pagoda and landscape designs in blue after the Oriental. No mark. Dr. Wall Period, Worcester, 1751-72.

Diameter, 9 inches.

547—COVERED TEA-CADDY

Miss E. C. Perri

800 In early Worcester, with somewhat similar decoration in blue. Flower on cover in relief. No mark. Dr. Wall period, Worcester, 1751-1772.

Height, 5 inches.

548—OLD SOFT PASTE CREAMER

Miss Fitch

300 Decorated with floral designs of roses in deep sapphire blue under the glaze. Mark B incised. Worcester, Flight and Barr, 1793-1840.

Height, 7 inches.

Second and Last Afternoon

549—OLD WORCESTER SAUCER BOAT

Decorated with floral reserves and diaperings in blue under the glaze. Dr. Wall period, Worcester, 1751-72.

Length, 7 inches.

550—OBLONG DISH

In Old Brislington porcelain, with black print design of washerwomen at a stream. Brislington, about 1770-1825.

Length, 7½ inches.

551—CUP AND SAUCER

Similar to the preceding. Design of shepherdess and landscape.

Diameters, 3½ and 5½ inches.

552—OLD NANTGARW PORCELAIN TEAPOT

On raised stand. Decorated with bead festoons in turquoise and gold. No mark. Nantgarw, Wales, about 1811.

Height, 8 inches.

553—CUP AND SAUCER

Of old Chelsea, ribbed in the paste and tastefully decorated with detached floral sprays in overglaze enamels. Red edge. No mark. Chelsea, about 1751-1769.

Diameters, 3¼ and 4½ inches.

554—OLD OBLONG WORCESTER PLATTER

Decorated with pheasant and peonies in rich overglaze enamels after the Oriental. Mark, square blue seal after the Chinese. Pitted in firing. Worcester, about 1780.

Length, 10 inches.



555—FLOWER VASE

Mrs. Harold Bauer

In old Worcester porcelain, with paroquet handles in green and yellow and rich dragon and vase on tables, reserves in brilliant overglaze enamels and gold against a green fish-roe ground after the Chinese on the body. Below rim reserves in red band of green and pink honeysuckle about white base. Relief acanthus edge touched with pink. No mark. Worcester, Flight and Barr, 1793-1840.

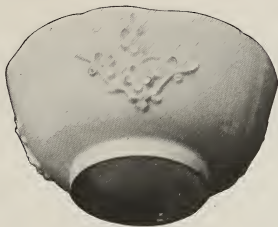
Height, 8¾ inches.

556—INDIVIDUAL CHOCOLATE POT

Mrs. Lee

In rare old Derby porcelain, embellished with overglazed figure designs, flowers and butterflies after the Oriental. Chelsea-Derby, 1769-80.

Height, 5¼ inches



557—BOWL

1600— In white old Bow soft paste, embellished with relief designs of hawthorn after the Oriental. Rare and beautiful example of this early ware. Bow, 1730-50.

J. C. Robinson Jr.
Diameter, $4\frac{3}{4}$ inches.

558—SET OF WORCESTER TEA PIECES

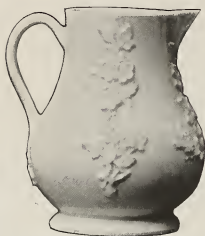
8700— Including teapot, bowl and saucer, sugar, creamer, twelve cups and nine saucers, richly decorated after the Oriental with reserves of dogs of Foo, and vases on red tables and diaper borders, the whole in brilliant overglaze enamels and gold. No mark. Worcester, 1760-70.

Mrs. John Giblin
Heights, $6\frac{1}{2}$, $5\frac{1}{4}$, $8\frac{1}{2}$, 6, 4, $2\frac{1}{2}$ and $3\frac{1}{4}$ inches.

559—BOWL AND THREE TEACUPS AND SAUCERS

1072— In rich old Spode porcelain, decorated with gold beading at lip, floral band in overglaze colors and lower half in rose pink and gold. No mark. Josiah Spode, about 1790.

Mrs. George
Diameters, $6\frac{3}{4}$ and 3 inches.



560



561

560—CREAMER

Similar to the preceding. Embellished with floral designs of tree peonies after the Oriental. No mark. Bow or Chelsea, 1740-45.

Height, $4\frac{3}{4}$ inches.

561—"GOAT AND BEE" BOW CREAMER

In white, with goat lying down supporting jug, on which is modeled bee and trees in relief. Mark, incised, triangle. Bow, 1730-50.

Height, $4\frac{1}{2}$ inches.

562—SMALL FIGURINE

In old Bow porcelain, representing nude child, with flower-basket. Chelsea, about 1740-50.

Height, $5\frac{1}{2}$ inches.



563



564

563—OLD BOW FIGURINE

23^{ve} Representing the well-known subject, "Love Wounds" (to match No. 564, "Love Heals"). Cupid, nude save for a rich plum-colored cloak, is standing drawing his bow beside a pedestal inscribed in gold *félicité couronnée*. Scroll and rosette border in pink and blue. Bow, about 1740-50.

Height, 7½ inches.

564—OLD BOW FIGURINE

23^{ve} To match No. 563. Cupid pouring healing draught on two hearts placed on an altar in a bed of roses. Design, "Love heals."



565—FIVEFOLD FLOWER VASE

Mr George

3250

In brilliant mottled pink lustre of peculiar richness and no doubt a work of the Newcastle fabrique in Wedgwood style. St. Anthony's, Newcastle, Yorkshire, end of eighteen century.

Height, 8¾ inches.

566—CUP AND SAUCER

J Alberto

600

In rich old Chelsea porcelain, decorated in Sèvres style with gold vines and tendrils edging a broad band of deep *bleu du roi*. Pheasants in overglaze enamels in center of saucer. Gilt rococo edge. No mark. Chelsea, 1745-69.

Diameters, 3¼ and 5¼ inches.



Miss Mac Farlane

567—OLD STAFFORDSHIRE RESIST SILVER LUSTRE JUG

Decorated with a broad central band of floral arabesques and salmon-scale patterns of peculiar brilliancy. Staffordshire, 1800-25.

4250

Height, 6¾ inches.

568—"NAUTILUS DISH" AND SHELL-SHAPED TRAY BY WEDGWOOD

2750

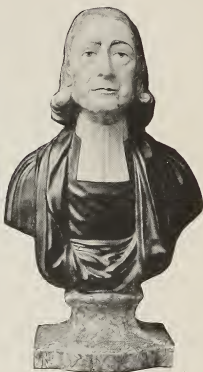
J. A. Warley
In pink and pearl-white Queen's ware of most exquisite color and somewhat similar in design to that in the De la Rue Collection illustrated by Meteyard, Vol. II, p. 34. Considered by Wedgwood one of the most beautiful creations of his "Burslem or Queen's ware factory." Mark, large Wedgwood, impressed. J. Wedgwood, Burslem, 1778-80.

Height, 8 inches; length of tray, 12½ inches.

(Illustrated—See Frontispiece)



569



570

G. R. Lattig

569—OLD STAFFORDSHIRE GLAZED POTTERY PORTRAIT BUST
OF THE REVEREND GEORGE WHITEFIELD, M.A.

150c
Probably modeled by Enoch Wood. Represented in wig and black clerical coat and white collar, on blue marbled base inscribed "Whitefield." Incised in paste at back name and date of death, September 30, 1770. Enoch Wood, Burslem, about 1781.

Height, 12 inches.

Second and Last Afternoon

570—PORTRAIT BUST OF WESLEY BY ENOCH WOOD

2250—Represented in the usual black clerical robes and tight collar. Stands on green, yellow and blue marbled base. Inscribed on the back "The Reverend John Wesley, M.A., Fellow of Lincoln College, Oxford, and Founder of Methodism. He sat for this bust to Mr. Enoch Wood, Sculptor, Burslem, 1781, and died in 1797. Born at Warren." Enoch Wood, Burslem, 1781.

Height, 12 inches.

(Illustrated)

571—CUP AND SAUCER

300—In old Chelsea porcelain, richly decorated after the Oriental with floral rosettes, dragon reserves and diaperings in brilliant overglaze enamels and gold. No mark. Chelsea, about 1751-84.

Diameters, 3¼ and 5½ inches.

572—DISH

300—In old Chelsea. Similar to the preceding.

Diameter, 8½ inches.

573—OLD CHELSEA FIGURINE: THE TROUT SELLER

1400—A young woman, basket on back, and tray with fish about her waist. Dressed in a Watteau costume of typical eighteenth century unfitness for her occupation. Mark, blue crossed swords and initial S. Derby-Chelsea, about 1769-84.

Height, 6¾ inches.



4800
574—PAIR OLD CHELSEA ORNAMENTAL VASES

Of ribbed oval form, with rococo handles and embellished with bold designs of exotic birds in soft but brilliant overglaze enamels and gold. Mark, gold anchor. (Handles repaired.) Chelsea, 1745-50.

Height, 10¾ inches.

4801
575—OLD CHELSEA PUNCH BOWL

In the beautiful ivory-toned porcelain of the fabrique, decorated in Chinese style with figure, flower and bird designs in overglaze enamels and gold; rich floral border in red and gold within. Chelsea, 1751-84.

Height, 6 inches; diameter, 10½ inches.

(Illustrated)



575



575



576—PAIR BOW OR CHELSEA ORNAMENTAL VASES

Of hexagonal baluster form, enriched with bold floral and exotic bird designs after the Oriental in brilliant overglaze enamels. Designs executed in red, blue, green and the peculiar soft canary yellow of the *fabrique*. Similar vases in South Kensington from the Schreiber Collection. Bow or Chelsea, England.

Height, 9¾ inches.

577—BOW FIGURE GROUP

Representing a harlequin and lady on a rococo stand decorated with relief rose designs. Figures embellished with richest overglaze enamels. (Repaired.) Pierced for mounting. No mark. Bow, about 1745-50.

Height, 6¾ inches.

Second and Last Afternoon

578—OLD CHELSEA FLOWER-POT DISH

Miss MacFarland

1400
Of circular form, with projecting scroll handles, scalloped rim and four scroll and shell feet. Decorated with panels of exotic birds and green and blue scrollings. (Cracked.) Mark, anchor in green. Chelsea, about 1750-69.

Diameter, 5½ inches.

579—OLD LUDWIGSBURG PEDIMENT

J. M. Mitchell

1400
Of rococo design decorated with rayed heads, lyre and arrows *en réserve* in soft overglaze enamels and gold. No mark. Ludwigsburg, about 1758.

Height, 7 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE
PUBLIC SALES ARE EFFECTED
A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

